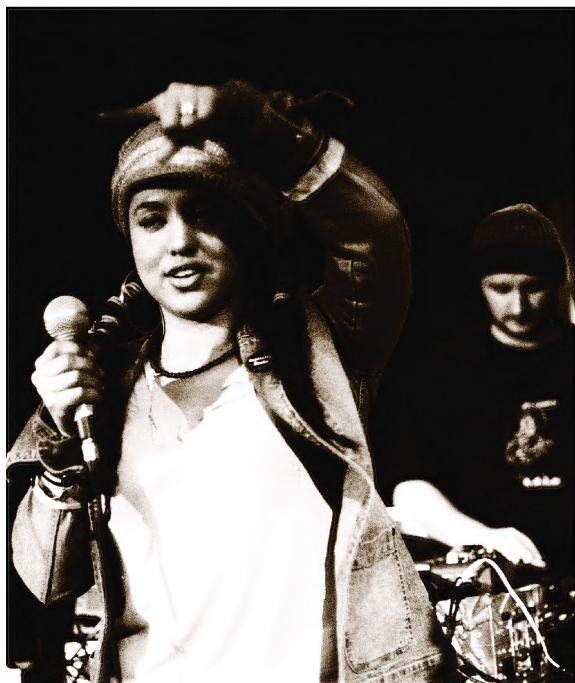


THE GATEWAY

volume XCII number 44 • the official student newspaper at the university of alberta • www.gateway.ualberta.ca • thursday, 27 march, 2003



WORD UP, COMRADE The Russian Percussion lays it down, and DJ Vadim backs up with some beats in the background.

Handgun exchange near HUB last week

KRISTINE OWRAM
Associate News Editor

Edmonton Police arrested four males on 19 March after an auxiliary Campus Security officer witnessed the exchange of a handgun just outside HUB mall.

Barrie Tanner, who was working out of the Community Patrol Office in HUB, saw a group of five suspicious males between HUB and the University LRT station at approximately 9:30pm.

He was in the area in plainclothes reporting on an unrelated drug deal when he saw one of the men pass a black handgun to another. The Edmonton Police Service (EPS) was contacted immediately and arrived on the scene within six minutes.

Two of the men involved in the exchange allegedly boarded a bus headed to West Edmonton Mall, while the other three entered HUB and loitered near the washrooms for a couple of minutes, under the surveillance of the plainclothes officer.

The three men re-exited HUB through the south entrance into the hands of waiting EPS officers, who immediately searched and arrested them.

A replica handgun was found on one of the men.

Another male fitting the description of one member of the group was arrested in the food court in Phase III of West Edmonton Mall later in the evening.

Upon conducting a search, a real

handgun was seized.

This arrest occurred just prior to a shooting in the mall. However, as of press time, no connection between the two incidents had been made by Edmonton Police.

Although weapon-related offenses are obviously very serious, both Campus Security and Edmonton Police are confident this was an isolated incident.

"Fortunately, the presence of firearms isn't a common occurrence on campus," said Darcy Pennock, Campus Security Coordinator of Community and Crime Prevention Services.

"For a number of years now we've been working on emergency action plans to deal with this sort of incident, including effective lines of communication with Edmonton Police. We just want to make sure we're prepared and that if something like this does happen, we can respond to it efficiently with a minimum risk to our staff."

Campus Security has generally been doing an "impressive" job of keeping campus safe for students, said Wes Bellmore, Director of EPS Media Relations.

"From my experience, it is very rare that EPS is asked to get involved with crimes on campus," he said.

"That isn't to say there aren't problems, but they aren't of the kind of nature that would come to the [EPS] media department's attention. Overall, I'd give Campus Security two thumbs up for the progressive job they've been doing."

Bear Scat: one student's answer to Bear Tracks

JENNIFER PABILANO
News Editor

Frustrated by the impenetrable Bear Tracks course registration system, first-year computing science student Stephen Kirkham decided he would solve his problems himself.

His answer is a website cheekily titled Bear Scat (www.bearscat.ca), which boasts a user-friendly course scheduling system that leaves the oft-maligned Bear Tracks, well, in its tracks.

"What really spawned [Bear Scat] was finding out the registrar was not going to publish a book with all the schedules in it, thinking that students are going to go through pages and pages of Bear Tracks," said Kirkham.

"Instead of falling into the numbers who are complaining and expecting someone to do something, I decided to take the initiative to do something myself."

Kirkham, who has run his own

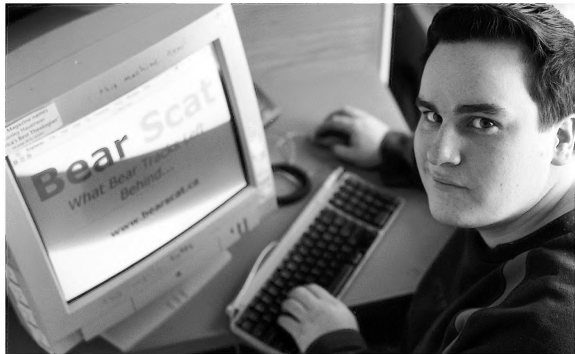
Internet business for three years, launched Bear Scat on 20 March after programming for five straight days.

The site allows students to easily construct their schedule after inputting their desired classes for the term, automatically performing searches for class times while displaying the prospective schedule on a colour-coded grid. Open 24 hours a day, Bear Scat even alerts the student when course or lab times conflict, and lets users e-mail the finalized schedule to themselves.

Kirkham cautions, however, that though most schedules work fine, bugs still may be found, and invites students to report problems or suggest features for later versions of the site. He plans to update it weekly.

No student ID numbers are required to use Bear Scat: when a schedule is finalized, Bear Scat simply provides all the registration codes and detailed instructions on how to input it into the Bear Tracks system.

PLEASE SEE BEAR SCAT • PAGE 2



GIVING STUDENTS A LITTLE PRESENT BearScat creator Stephen Kirkham imagines students dropping Tracks for Scat.



12 Are you tired of your finger paintings only being seen by your mom? Wanna get published? Wanna get famous? Wanna hump the sky? Your dreams come true in today's feature!

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Outside

Thursday Sunny, holy masked potatoes, Batman! High 2, Low -8
Friday Sunny, holy lint one per! two, Batman! High 2, Low -15
Saturday Sun and cloud, holy rising hemlines, Batman! High 3, Low -9
Sunday Looks like rain, holy priceless collection of Etruscan snoods, Batman! High 5, Low -6
Source: Environment Canada



From the archives

Filling up the Shaw Conference Centre, the University of Alberta Dance Club was puttin' on the ritz for their Top Hats and Tails dance extravaganza. After cocktails and mingling, the dancing began, and the hundreds of ballroom dancers formed a walking sea of ball gowns and bowties. But it wasn't long before dancers were asked to fox trot off the floor to make room for the dancing competition. After Bernardo Mendoza and Minnie Enriquez scooped up the gold in the beginner category, and Brian Lundell and Nora Watson won for the advanced level competition, it was back to spectacular free-dancing to the DJ's confusing choice of music which ranged from Celine Dion to a Unlimited Chacha chat!

1999



17 Well, we missed a Cultura Obscura last issue. Thankfully, Josh Kijner's picked up the slack, and written one of the biggest Cultura Obscuras ever seen. Zow!

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colophon

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While Adobe Photoshop is used for raster images,
Adobe Acrobat is used to create PDF files which are
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of Helvetica, Garamond, and Arial.

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more calls, "Statist", and the best of the world's
cannots freezing in the Soviet Caucasus.

Bear Scat a great service, says Registrar

But Registrar says student-developed interface cannot be added to the Bear Tracks website

BEAR SCAT: CONTINUED FROM PAGE 1

The course information is also com-
pletely accurate, says Kirkham, as Bear
Scat archives Bear Tracks course data into
its own database. As Bear Tracks only
updates its database during its time
offline at night, Bear Scat is able to
simply update its information in the
morning and be perfectly synchro-
nized, he said.Besides warning students they are
just creating a schedule, not actually
registering through Bear Scat, Acting
Registrar Carole Byrne said Kirkham's
project was a great student service."One of the comments one of our
senior people made was 'Gosh, it
would be really nice if this person
went and worked for PeopleSoft [the
University's student database software]'" she said.In fact, Byrne's biggest problem with
the site had nothing to do with its
functionality."I have a little bit of a concern with
the name," she said, laughing. "Partof the reason is I have to explain to
people what it means."**"Have a little bit of
a concern with the
name. Part of the
reason is I have to
explain to people
what it means."**

CAROLE BYRNE, ACTING REGISTRAR

However, Byrne said that Bear Tracks
could not adopt the interface to help
students register. Contract obligations
with the University's software partners
who developed the system (PeopleSoft,
IBM, and Turnkey) means they cannot
simply add things to the web interface
without consultation, said Byrne.She encouraged students with com-
plaints to log their comments on Bear
Tracks, so they could be brought to
development partners in the future.Modifying the site, added Byrne,
would not necessarily be easy if com-
plaints come from U of A students
alone, as the PeopleSoft registration
software provides integrated financial
and human resources services cam-
pus-wide, and deals with an interna-
tional clientele.But even if Bear Tracks can't adopt
his system, Kirkham still plans to keep
the site going through the summer,
and will adapt it for registration in the
next school year.The time spent on the site, he says,
is negligible compared to the time it
will save students."There's a possibility that 30 000
students could save hours of time
designing their schedule. When I do
[my schedule], it'll take me a lot less
time and that's worth it compared to
the time I've spent building Bear Scat,"
he said."Bear Scat is going to make it the
way it should have been. It should
have been this easy but it isn't."

SU carpool program will start its engine online

KRISTINE OWRMAN
Associate News EditorGood news for environmentally
conscious students or those who just
can't stand traffic: the U of A Students'
Union is setting up a new carpool pro-
gram.Currently, the SU offers a "ride
board" through Student Services,
where students can post their address,
destination, and the planned date and
time of their departure in the hopes
of finding someone travelling at the
same time to the same place.However, this is only for long-dis-
tance travel, and isn't widely used as a
result.Realizing the shortcomings of the
ride board, this year's environmentally
conscious SU Executive is currently
planning a carpool web boardwhere students can set up rides for
both long-distance trips and intra-city
travel.Similar programs are available on
other campuses such as UBC and
Waterloo, and the SU has also received
many requests for such a service on
their website."The ride board never really worked
that effectively because it required
students to physically go down to the
Student Services Office and post their
rides," said SU President Mike
Hudema."We're hoping the carpool program
we're looking at will be more effective,
as we're trying to reduce the number
of vehicles on the road and keep the
environment healthy."The SU has looked at a few differ-
ent options for the development of a
new carpool web board, dependingmostly on which is more cost-effec-
tive for students. Currently, they are
planning on either developing their
own program or adopting a similar
one from another organization, said
Marc Dumouchel, SU Tech Support
Manager.**"What I'd like to see
happening by next year
is essentially a one-stop
shopping program for
all your ecological
transport needs."**

MIKE HUDEMA, SU PRESIDENT

Besides the new program, Hudema
hopes the SU will be able to introduceFUTURE BEAR SCAT
FEATURESThe Bear Scat website is developing as
students log on and send their feed-
back to webmaster@bearsat.ca. The
features that are in the works include;

- Adding links to student ratings of the professor teaching each section
- Course descriptions from the calendar integrated into the course listings so you can choose and schedule your courses all in one place
- An option to automatically generate all combinations of a conflict-free schedule with the courses you want to take
- Option to create a tentative exam schedule once a final course schedule has been created

Source: www.bearsat.ca

a car-sharing program, where students
will be able rent cars from a fleet avail-
able on campus."The car-sharing program will be
for people who don't really need a car
that often, but every once in a while.
If they want to get groceries or need to
pick something up, it's handy to have
a vehicle available," said Hudema.Both programs are ultimately part
of the "strong environmental man-
date" that Hudema campaigned on last
year."I wanted to look at all the differ-
ent ways people get to school and how
they can make it more environmen-
tally friendly and environmentally
efficient," said Hudema. "What
I'd like to see happening by next year
is essentially a one-stop shopping pro-
gram for all your ecological transport
needs."


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STREETERS

There's a new roster of *Gateway* editors and put together they're dreamier than Mat Brechtel's baby blues

Which *Gateway* editor would you take to the senior prom?



Kristine Owram
Holt Renfrew II

That's really hard. They're all so ridiculously attractive and rad. I'd have to say Heather Adler. She hurts me a lot and kicks me in the leg and tries to suffocate me with pillows, but there's still something about her that really draws me to her. I think we'd make an interesting pair with her scary gothness and my scary Holt Renfrewness. I would expect her to buy me a corsage and we would head to that "Mr Lover Lover" ditty by Shaggy.



Heather Adler
Dark Arts IV

I would take just about anybody except for Kristine Owram. On my real grad night, my grad date puked on my shoes and got alcohol poisoning. So I would want someone who wouldn't do that again, and pretty much anyone at the *Gateway* wouldn't except for Kristine cause she's a raging alcoholic and does a lot of y'know, crack. But I guess Christopher Marcel Boutet Esq does stand out, just because he's dreamy and he has a girlfriend, which makes it better.



Daniel Kaszor
Playstation II

Joel Chury! Um, I mean Chris Boutet...I mean...no...uhhh...aahh...Kristine Owram because she's not male. Um...ahh...oh...this interview is over!!!



Adam Rozenhart
Back to the Future III

I would take Heather Adler to the senior prom and leave her there, and then go eat hamburgers by myself or with someone else who isn't Heather. I would do this because she killed my dog.

Compiled and photographed by Leah Collins and Patrick Finlay



SWEET VALLEY HIGH! *Gateway* 2003-2004 (Left to right): Joel Chury, Daniel Kaszor, Caitlin Crawshaw, Shawn Benbow, Adam Rozenhart, Leah Collins, Heather Adler, Kristine Owram, Chris Boutet, Cosanna Preston.

New *Gateway* Editors on the moon

LAY-YA COME LATELY
Keeper of the Prism Spheres

After a long week of interviews, deliberation, and bikini waxes, the *Gateway* has a new line-up of editors pledging to use their powers for awesome in the upcoming year.

Leading next year's crew of newspaper enthusiasts will be longtime gad-about Chris Boutet, replacing David "Skip" Zeifin as Editor-in-Chief. Boutet, in his 103 years with the publication has served as Associate News Editor and Managing Editor.

In his uncontrolled excitement over his new position as EIC, Mr Boutet promptly doused himself in warm beer and exclaimed, "I wish it was just in my crotch. It's squarely in my pants. Uh oh, somebody clean me."

Spashed with the frothy contents of Boutet's mug were Daniel Kaszor, up-and-coming Production Editor, Joel Chury, next season's Sports Editor, and Shawn "F-Stop" Benbow, the Photo Editor of the future. The three newbies share Boutet's zeal and quickly used a few newspapers to swab their fearless leader.

Also promising to wallow in newspapers and filth in 2003 is Adam Rozenhart, who will fill the position of Managing Editor. Rozenhart, who's

a self-described Abe Lincoln without the pants, promises, "If I have my way, the *Gateway*'s going to be a whole lot more filthy. You know that carrot photo? Tip of the iceberg," said Rozenhart before taking a swig from his second mickey of rye.

Rozenhart will pass his job as A&E Editor and heavy drinking habit on to Heather Adler, this year's Features Editor. Adler, in true rocker chick fashion pledges to "turn up the rock and turn down the suck in the A&E section." A misunderstood Donny Osmond fan, Adler hopes to include more lies and offensive content next year.

Her replacement as Features Editor, '80s popstar/Associate News Editor Leah Collins, has plenty of experience in the department of conjuring up false and offensive content, so the good ship *Gateway* is sure to see smooth libelous sailing ahead.

New News Editor, Kristine Owram, is also dedicated to this vision as long as Associate News Editors Caitlin Crawshaw and Cosanna Preston don't screw things up. "They both strike me as very hard workers and fast learners; the kind of people I'll be able to leave in charge. That's why I hired them: so I can spend every press night getting loaded without an ounce of guilt."

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CAMPUS CRIME BEAT

Compiled by Barrie Tanner
(jtanner@ualberta.ca)

LOOKING FOR LEGAL ADVICE

On 19 March at 12:20pm, a student came to Campus Security headquarters to report an intoxicated male near the Administration Building. Officers arrived and observed the male sitting on a bench drinking from a silver coffee mug. He said he was trying to find Student Legal Services. He was identified; he was not a student and it was discovered that his mug was full of beer.

The suspect became increasingly uncooperative throughout the exchange and was eventually arrested for public intoxication.

A 1.18L bottle of Western Gold beer was recovered.

V-WING CRIME TREND CONTINUES

On 20 March at 1am, a University staff member reported damage to vending machines in V-Wing.

Investigation revealed the vending machines had been broken into and a cash tray was located in the vicinity. There was over \$1000 in damage to the machines, and \$135 in change was stolen.

V-Wing has been hit hard in the past few weeks with a rash of over 40 locker thefts occurring in this short period of time. Campus Security is asking for the assistance of students and staff in reporting suspicious activity in the area.

JUVENILE HANDLED OVER TO SOCIAL SERVICES

On 20 March at 2:54am an Auxiliary Officer in HUB came across a young male sleeping on a couch. The juvenile was 15 years old and indicated he didn't

want to go home for fear of his personal safety.

Edmonton Emergency Social Services Crisis Unit responded and the boy was taken to the care of social workers.

FEMALE STUDENT HARASSED, ASSAULTED

At about 1pm on 21 March, a female student left Business and noticed a suspicious male following her. She walked south across campus with the male following.

Near the Butterdome, she confronted the male, who made a reference to her appearance and indicated he was going to follow her. She continued walking and later turned to confront him again and he repeated his sentiments. She attempted to flag down passing traffic for help, but the suspect grabbed her arm as she tried to get attention. She screamed and the suspect left the vicinity.

He is described as a white male, 5'11" with dark hair, stubble on his face, wearing a white T-shirt with a red logo.

DON'T SMOKE AND RUN

On 22 March at 3:35am, officers on routine patrol observed four individuals smoking pot near Mackenzie Hall.

The group attempted to flee and all were eventually apprehended, with at least one of the group admitting to smoking marijuana. Because they attempted to flee, they will likely be charged under the Code of Student Behaviour and Lister Hall's internal disciplinary system.

"Trying to flee a situation puts everyone at risk," explained Sergeant Darcy Pennock of Campus Security. "In a lot of circumstances, we give warnings and dispose of the product, but when people try to run and become evasive, the risk factor is increased for everyone."

STICKY SUB STRANGER

On 22 March at 2:20pm, constables received a report of a suspicious male

in the lobby of the Students' Union Building. Officers arrived to find the man ranting to himself and emanating a strong unknown odour suspected to be glue.

The man had been dealt with by University constables before and was wanted on an EPS warrant for inhaling or inducing noxious substances. He was arrested immediately for trespassing and handed over to EPS to deal with the warrant.

STAIR-RIDER TAKES A TUMBLE

On 22 March at about 6pm, Campus Security received a report of an injury near the Engineering Teaching and Learning Centre.

Officers arrived to find a man bleeding from his left eye and mouth and was suffering from a broken wrist. His helmet was also cracked. He had been trying to ride down some steps on the southeast side of the building.

SUSPICIOUS TRIO APPREHENDED

At 3pm on 25 March, officers on patrol observed what appeared to be three males conducting a drug deal on the south end of HUB Mall.

The group was stopped for jaywalking minutes later. One male, aside from an extensive criminal record, had a warrant for break and enter from Saskatchewan. The second had an Edmonton Police warrant for possession of stolen property, while the third was living at a youth shelter. Edmonton Police was contacted and took over the investigation.

LISTERITE TRANSPORTED TO HOSPITAL

On 25 March at about 10:30pm, a female was found vomiting in a bathroom on the ninth floor of her residence in Lister Hall.

She was suspected to have been suffering from alcohol poisoning, having drank a reported twelve drinks in an hour. She was transported by officers to U of A Emergency.

UBC TAs call paying outside workers unfair

University hires additional help to compensate for missed work during strike action

CHRIS SHEPHERD
The Ulysseye

VANCOUVER (CUP) — Using money saved during the recent strike of two campus unions, the University of British Columbia will hire extra workers to compensate for lost work during the strike period.

Students will be hired to mark exams and conduct discussion classes.

"The bottom line from the University is we're trying to improve the learning environment for undergraduate and graduate students," said Neil Guppy, Associate Vice-President of Academic Programs.

Scott Macrae, director of Public Affairs, said UBC was allowed to hire students to do work that goes beyond the restrictions of the TA contract, which states that the TA contract can only work twelve hours a week. He noted any markers hired would join the CUPE 2278 Union (teaching assistants and markers).

But Alex Grant, president of CUPE 2278, was upset with the hiring of additional workers, saying the University should use that money to help develop a contract with his union.

Grant said the TA union would fight any move by the University to hire people to do what they consider their work. The TAs currently only work for the twelve hours described in their contract.

The University receives annual provincial funding for its general opera-

ting fund. When those funds are not spent in salaries due to work stoppage, UBC must give that money back to the province. Before doing so, the University is allowed by the provincial University Act to use some money to cover costs incurred during the work stoppage.

Examples of the costs incurred include hiring additional markers for evaluations not done during the strike period, said Guppy, estimating that the cost incurred by the strike is \$1,000,000.

The move to use funds typically paid to TAs has drawn opposition from some faculty, but areas like the UBC math department are looking forward to using the funds.

George Bluman, head of the math department, said there was a risk of students' academic year being harmed by the strike and the additional funding would help remove that risk. The math department has a tutorial centre staffed by TAs which was shut down during the strike action.

Once departments decide what they need for the rest of the year, they will make their requests to the administration.

"[The departments are] being asked to go ahead and do what's necessary to give the students the education they require," said Director of the UBC Budget Office Dana Merritt. "The cost side is a second and minor point to the fact that we have students who need courses."

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Most surgeons don't double up on gloves

U of A study shows most surgeons satisfied with one pair of gloves, even though it helps protect from infection

SHIRSE SZYMCAK
News Writer

For surgeons, double gloving protects them from more than you think—but a U of A study found that few of them double up during surgery.

Dr Chris de Gara, Cross Cancer Institute director of surgery and a professor at the U of A, along with surgical resident Dr Ronald St Germaine, headed a study examining the gloving practices of surgeons in the Edmonton area. According to de Gara, double gloving—using two pairs of gloves during surgery—protects against exposure to people with infected body fluids, but the study found more than half of the surgeons surveyed did not do it.

The study, published in the February issue of the *American Journal of Surgery*, asked 268 surgeons from all specialties to fill out a questionnaire on whether they double gloved.

When over half responded, “no,” St Germaine and de Gara sent these surgeons current evidence that double gloving protects them. Asked if they would change, about 80 per cent of those surgeons still said “no.”

de Gara, who has been double glov-

ing for two thirds of his career, said that surgical precision was the primary issue.

“The main reason surgeons won’t double glove is because they feel their manual dexterity and comfort are compromised,” he said.

The study also found that different surgeons glove differently: no urologists double gloved while 87 per cent of orthopedic surgeons did. This is likely due to the nature of their jobs: orthopedic surgeons, said de Gara, are using to have bone fragments puncture their gloves.

“I look at [double gloving] like wearing seatbelts. Most of us hope we will go our entire lives without getting into a car accident that would involve the need to wear a seatbelt, but that doesn’t mean that everyone is wearing seatbelts.”

DR CHRIS DE GARA, CROSS CANCER
INSTITUTE DIRECTOR OF SURGERY
AND U OF A PROFESSOR

Some U of A medical students had different reasons for why double gloving isn’t popular. Fatima Unwala, a third-year medical student who has

completed her surgery rotation, said she has never double gloved and it was not presented as an option to her.

“As far as I’m aware, there aren’t any problems in terms of infection control, and it’s more important to be careful of what you’re doing than assuming that double gloving is going to protect you from something. Another reason that I’m biased against double gloving is because I see all the waste that is thrown in garbage bags everyday in surgical suites and quite frankly, it makes me sick—all the plastic, packaging and gloves.”

The stigma attached to double gloving is also a concern.

“I would compare it to kids wearing bicycle helmets. It’s safer, but others will make fun of you; there is definitely that stigma attached,” said a medical student who finished an elective in surgery, but did not want to be named.

Despite the results of the survey, de Gara said he didn’t think his research will change the way surgeons practice. “People don’t want to change from their comfort zones. Change is always difficult, particularly for surgeons.”

In fact, he didn’t really expect it to affect them; the research was more out of curiosity than anything else, he said.

“I look at it like wearing seatbelts,” he said. “Most of us hope we will go our entire lives without getting into a car accident that would involve the need to wear a seatbelt, but that doesn’t mean that everyone is wearing seatbelts.”

Frum defends Bush policy and war

Former Bush speechwriter discusses why war in Iraq is justified

KEVIN GROVES
BC Bureau Chief

VANCOUVER (CUP) — Fear is the number one reason why US President George W. Bush has started a war in Iraq to oust Saddam Hussein, David Frum told a packed University of British Columbia auditorium on 24 March.

And it’s not fear of Iraq per se, said the former Bush administration speechwriter, famous for penning the phrase “axis of evil.”

“It is the fear that Iraq or Iran could acquire [nuclear] weapons and pass them on to terrorists that is the overriding goal to convince people in the [Bush] administration that they have to do something,” said Frum, who now has a regular column in the *National Post*.

There is also a humanitarian reason for using military force to remove the Iraqi leader, said Frum.

One regime change is complete, there will be no reason to continue the economic sanctions instituted after the 1991 Gulf War, which have since killed thousands of Iraqis each year for the last twelve years, he said.

“Much of the harm done by the sanctions would not be done if Iraq had a regime that would make food or medicine its priority rather than bombs or poison, but the fact is Iraq does have a regime that will use its money to buy bombs and poisons,” he said. “So the sanctions do then impinge on the population ... and this suffering has caused a tremendous political problem for the US and the Arab world.”

Frum also critiqued the belief that war is being waged to secure oil interests, which he said is an “irrational” idea.

“No President is going to go to war, risk their re-election, and risk casualties simply to get a few billion dollars in oil contracts when we’re talking about an economy that mea-

sures things in the trillions,” he said.

Frum then talked about the future, suggesting the US might soon be embroiled in a conflict with North Korea, which he said would not be started by the US.

“When someone wants to fight with you, you can’t avoid it,” said Frum. “The North Koreans are acting in a very provocative manner that is hard to explain in any other way other than they are looking for some kind of military conflict.”

And throughout the current war in Iraq, or a possible war in North Korea, Canada is going to have to do more than give speeches at the United Nations to have its voice heard seriously on the international stage, said Frum.

“I think Canadians want to be activists in the world and they want their views to be heard, but being heard has a price: a willingness to commit, to be involved, and to be active,” he said. “A year and a half from now when the Middle East is reconstructed, Canadians will want to be heard and it will bother them that the Australians are being heard while Canada is not.”

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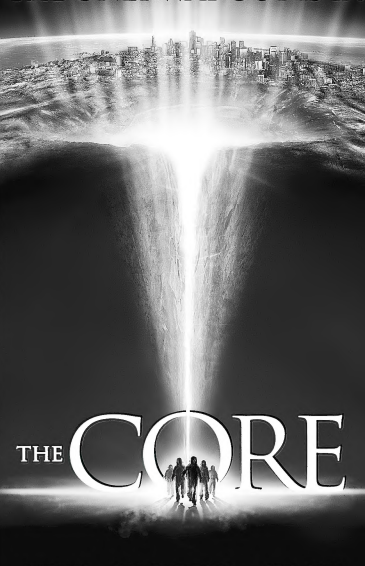
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Apologies to Mr Paul Cellucci

AMERICA'S AMBASSADOR, PAUL CELLUCCI, said it like a well-thought-out "There was a lot of disagreement in Washington." If Canada found its security threatened ever again, America wouldn't hesitate to bail us out. It didn't hurt his cause when he mentioned that "security will trump trade," but I can't help thinking of where we're standing is a safe place to be, notwithstanding.

It's nice to have the reassurances of the world's foremost superpower, but we shouldn't forget that Canada has been militarily self-sufficient for decades. The only times the United States has supported us militarily hasn't been because Canada, as an individual nation, was in real trouble, but when the entire world was in trouble.

For that, I commend America—when the real menaces struck, America helped ensure history didn't witness the Yukon Soviet Socialist Republic and the Reich stretching from Berlin to Vancouver. But since the Soviet Union was buried in 1991, most nations, rightly, have decided that the enormous force used to save the world from Stalinism and Russian Socialism isn't the best way to solve today's smaller problems.

That's where Canada differs from the United States in matters of foreign policy. Like Germany, France and the scads of others, we keep our rifles locked away and don't make enemies unless we absolutely need to, only when cautious and patient diplomacy has failed. And by joining the American war on Iraq, we'd be making enemies and, ironically, producing a situation where we ourselves are a target, isolated from world sentiment and in need of the further-isolated United States.

And when I say "isolated," I mean it. The so-called "Coalition of the Willing" backing America's drive to Baghdad doesn't represent, as some suggest, the embodiment of "world opinion." As of late, it's been vaguely referred to as some 45 nations, and seldom are any named but the USA, Britain, Spain, and Australia, all four of them respectable nations. The rest of the list isn't exactly composed of level-headed democratic states. Bhilapia, Romania, Georgia, Albania, Afghanistan, Kuwait, Uzbekistan, Mongolia, Eritrea, Uganda, Colombia, Rwanda and Azerbaijan stand tall on the list, a who's who of unrepresentative governments and desperate nations easily bought.

They can add to that list such tiny states as Micronesia, the Dominican Republic, Singapore, the Marshall Islands, Palau and Costa Rica; that may add another six names to the list, but altogether they share a population of less than half that of Canada. To claim the aforementioned 23 nations are embodiments of world public opinion, as Bush did last week, is laughable. Even when the White House invented lines between "new" and "old" Europe—the dozen European nations that nodded to American policy on Iraq and those that didn't—none of those nations' populations, when polled, had a majority in favour of war against Iraq without UN sanction. Apparently, "world opinion" holds that governments need not follow the desires of their constituents.

Certainly, the world isn't behind America, but business-minded Canadians insist that disagreeing with America on Iraq is tantamount to economic suicide. I wouldn't be so fatalistic. If necessary, we could reduce our dependency on American customers. And I really mean customers—we give them more oil than Saudi Arabia does, and we're right next door, not oceans away. Our enormous trade surplus with the US puts us at an advantage: they need our products, and we have less of a need for theirs. Sometimes we forget, too, that Canada has fantastic ports on both the Atlantic and Pacific. It's the shame we seldom use them to deepen our relationships with Japan and Europe, because if we used them more often, we'd be tied to the southern behemoth all the less.

It's the Americans who need what we have to sell—our resources and credibility, foremost—and I don't think we need any more of their largest exports, namely, bombs and impatience. Now is the time to distance ourselves from the hasty judges to the south, allowing us to maintain our own foreign policy and economy. Good neighbours, after all, always build fences.

RAYMOND BEISINGER
Managing Editor

LETTERS

Canadians must be careful when expressing anti-war sentiment

The war on Iraq seems to be a hot topic lately. How can it not be: it's a world issue that, no matter how much we would want to deny it, affects us all. If not first hand, definitely behind the scenes. Personally, I am relieved our government has made a decision on what we are to do, rather than take its regular position as a fence sitter.

However, it's not the actual war concerning me. It's the actions of so many Canadians in relation to it. Everyone is entitled to their opinion, but there are always those who take it much too far. To my horror, I have seen peace demonstrations that are nothing short of chaotic! I honestly thought I was watching an anti-Bush demonstration!

There were Canadians burning pictures and trampling American flags! Come on, people, these are supposed to be peace rallies. Let's not forget, these are our neighbours or partners in trade, and can very easily turn our world upside-down. Imagine what would happen to our economy if the US decided they wanted to end our economic ties with them.

Canadians have the right to voice their opinions, but how far is too far? I certainly think that it's to the point of making another Canadian sick, it's beyond that point. We have to remember, we don't want to sink to the level of those we are trying to stop.

TIFFANY HYNATUK
Surrey, B.C.

Article 'hateful,' Krause left a bad mark

What Chris Krause wrote about the United States ("America: it's too easy to ridicule you," 25 March) was a despicable, hateful piece of drivel that would have been spiked by an editor who had the nerve to do it.

It's easy to sit back, insulated in your ivory halls and take glee about your shots about someone you hate. It's far harder to write a critical piece that has merit.

Chris Krause deserves to be stepped on like a slug. Excuse me while I go take a shower to cleanse myself of the slime he left behind.

LAWRENCE T'FAY
Milton, Massachusetts

[We've received more than 70 e-mails from online readers about Chris' 26 March opinion piece. You can read them at www.gateway.alberta.ca/americanism]

APIRG seems stingy with the dough

I would like to say a hearty "halo" to all the students, like myself, who were stupid enough to believe APIRG would actually give us our money back.

The \$253 opt-out refund was supposed to be available to students as of 15 March. Well, it's now 25 March and I've been to pick up my precious \$253 twice, and have been told twice now that it "won't

be ready for another couple of days." Sounds like a runaround to me.

I mean, first off, to get the refund, I had to read about it, get the form for it, return the form for it by a certain date and then wait two or three months before I could even attempt to claim it. Perhaps someone could tell me if there were actually going to give back my coveted coffee money to begin with, or if it was just a ploy to waste students' time and get their hopes up.

Are they expecting students have forgotten about it, or are they hoping we'll just get fed up with hearing "come back next week"? It's not the \$253 that bugs me. It's that they are now showing no real signs of giving it back. Could that be classified as bullying—taking something without asking and not giving it back? Maybe I can charge them under the bully bylaw.

TANISHA TETZ
Arts IV

Campus is thickly stacked with dating opportunity

In response to the numerous letters and editorials recently published in the Gateway regarding the trials and tribulations of being single at the U of A, I'm a little broke!

In my many years here at the U of A, I have never seen anything but large numbers of the most gorgeous, friendly and intelligent women here on campus each and every day. Therefore, I have little sympathy for guys who decry the injustice of being single for most of their stay here.

Hey, I'm not stud and priests probably get laid more than I do, but I have managed to get more than a few dates with women I'd have no chance of meeting hanging out at the local bar scene or malls.

I've heard time and time again of guys whining, "I'm a nice guy but girls only dig assholes." It's true. That cute girl sitting in front of you in Econ 101 will be far more aroused by that asshole regaling at the Armory driving a Mustang. It's unfair, it's not a social injustice. It's a law of nature. Accept it and move on. It explains why Ted Bundy had over 50 marriage proposals at his mass-murder trial in Florida, and you, the "nice guy," sit at home on Friday watching TV reruns.

As I've been told, university prepares you for the harsh realities of life. As such, all of guys who bitch about being single should probably accept that if you can't get laid here, you probably never will.

Watch the news more and you'll feel better. Just saw a journalist talking to some toothless, mugged fighter in Afghanistan surrounded by his eight pretty wives. Ask your self, what does he have that I don't? Then you'll see. And the world, and all the pretty ladies, will be your oyster.

M JENKINS
Engineering V

HUB was certainly filthy back in 1997

I just had to respond to a recent news article ("Bedbugs spotted in HUB units," 20 March) because it ran many similarities to what I experi-

OPERATIONS ENDURING FREEDOM, IRAQI FREEDOM, LIBERTY SHIELD, VALIANT STRIKE...



enced as a resident of HUB four years ago.

Upon moving in, I found a fridge full of rotten food that had been left over the summer. I asked for a moving-in inspection several times, never received one, and consequently spent the first week living there bleaching the place down and recycling enough leftover junk to fill several five-gallon pails.

When I moved out, I waived my damage deposit and told them to clean the damn place up, since I was sick of the bureaucracy they put me through.

I did return to my old place a few months later to pick up my mail, only to find the place hadn't been cleaned—even with my damage deposit as funding to do it—and the rent had also increased.

HUB Hall residence was a disgrace. I'm not surprised that they have a bug problem in a few of their buildings. There were mice all over the mine when I lived there, and nothing ever seems to be cleaned.

If you want further proof, take a look at the apartment across the way from Edo Japan. I put a poster of Dave Matthews Band up there when they were cool (circa 1997) and it's still hanging there, years later.

STEVE LILLEBUE
Arts V

Sorry, Black, an outdoor Oilers game is a fine idea

How pessimistic can Matthew Black get ("Outdoor Oilers game 'doomed to disaster,'" 20 March)? I bit my tongue when he towed the journalistic line regarding the deadline trade deals, but his hanging over the proposed outdoor game in Commonwealth struck in my craw.

The "goal" of the game has never been to set a hockey attendance record, although it would set a new professional hockey record. The goal is to hold an interesting event, one sports fans in Edmonton (or anywhere else) don't see every day.

Mr Black says Edmonton's unpredictable weather is reason enough to scrap the idea. It's my understanding that weather is unpredictable everywhere in the world, not just here, and "unpredictable" means the

best conditions, as well as the worst, are possibilities.

Should we stop doing anything outdoors because we have no guarantees on weather? If there is a cold snap, fans can easily put on warm clothes and bring a Mickey of their favourite poison. Players will be sheltered somewhat from the wind by the glass. They can also wear some long underwear, and certainly, millionaires can make the sacrifice. As any shiny player can attest, you warm up quickly when playing. What's to stop them from having heaters on the benches?

As for home-ice advantage, it's there in Sycraech for the playoffs, but the building is called "the library" during the regular season for a reason. 60 000 fans should compensate for the "low ceiling" effect. The Oilers' home power play is in the worst in the league; a change of scenery wouldn't hurt. Does Black have so little faith in the organizers that he thinks they haven't considered all the problems he has pointed out?

The proposed game is a good idea. I might actually be able to afford to see pro-hockey live with the reduced ticket costs. I'm always eager to see an "event," and that's what the outdoor Oilers game promises to be.

Now, if only I can afford to change "22 Carter" on my jersey to "83 Hemsky" in time for the game.

MATT ROBERTSON
Political Science IV

Liberal party anti-war posture brilliant

When it comes to strategy, I have to give the Liberal party of Canada top marks for cleverness. Common sense dictates that it would be only natural for Canada's corporate elite to support the quest to control world oil supplies by their American and British counterparts.

Since, in my view, the elite control the Federal Cabinet, one has to wonder why they didn't side with their allies? I'm convinced that the decision had little to do with the illegality of military aggression against Iraq.

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Perhaps the answer may lie in that had the Liberals supported the war, it would have left the New Democrats as the only federal political party that was opposed to Canada's participation. With the majority of Canadians opposed to a military invasion which was not sanctioned by the United Nations, and a federal election looming on the horizon, there could be a potential risk that Canadians might remember to elect enough New Democratic MPs to form a government in Ottawa.

The elite are well aware that New Democratic governments have been known to do all sorts of unorthodox things. When they proved the government in the province of Saskatchewan in 1944, they legislated public health care, utilities, and even started up a state-owned potash mining corporation. Who knows?

If they form the government in Ottawa, they might decide to abrogate the North American Free Trade Agreement (NAFTA) and may want to negotiate a "made in Canada" price for the energy we export. Or they may apply for Canada to become a member of the European Union. They may even nationalize Canada's energy industries.

It is much less likely to allow Canada, whose role would have been minimal in any case, to stay out of the war, thereby ensuring that future energy supplies from Canada to the US are secure under a right-wing government. By opposing the war, the Liberal Party has virtually assured itself of a majority come next election. The strategy to keep Canada out was, in my opinion, nothing short of brilliant.

WILLIAM DASCACICH
Vegreville, Alberta

Get a watch, Amir

In response to Amir Shah's letter "Want Clocks" (25 March), there's this great new invention that eliminates the

need for a clock "on every pillar on every building on campus." They're called a wrist watches, and they can be purchased for about \$70 at your local drug store. So, while you may "fuck all that decreasing tuition nonsense," most of us give a tug, and don't stop unnecessary expenditures like getting more wall clocks.

Second, the clocks in the libraries make so much noise—you can hear them tick forward every minute. The last thing the libraries need is more noise from more clocks.

So, get a wrist watch, ask other people what time it is, or find an already existing clock, but please stop demanding useless things. There are a countless number of things this university needs more.

ERIC SLATTERY
Arts I

Really, get a watch

Amir, here's a simple solution: wear a watch.

REBECCA MONTVOYA
Science III

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or can be e-mailed to managing@gatewayualberta.ca. As I'm trying to cut down my sugar intake, please include a package of Nutty Club Jumbo Peanuts to guarantee placement.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author, to be considered for publication. God bless the student press and the volunteers and staff making it happen.

Iraq badly needs 'grilled cheese'



DAVID ZEIBIN

When the then-impending war was, well, impending, I couldn't help but think something was fishy. I mean, as David Frum says, no President would do all this simply for oil, and I agree, so it must be something else.

I thought about security. The US was so sure Iraq was, and still is, a threat—so sure that they would wage war to prove it. But considering the calibre of today's satellite technology, and the legendary naivety of the CIA et al, one would think we'd have full-motion videos of Iraqi soldiers rolling out nukes and the like. Point: if the US knows Iraq has got 'em, they've got the proof, guaranteed. But if they had the proof, they would have released the irrefutable evidence to justify defusing the Middle East. But according to the UN Security Council, the proof didn't make the cut.

So let's scratch that idea too, and get to the current line-towing. The invasion is now a mission of freedom, a means of freeing the people of Iraq who vehemently hate, hate, hate their sadistic, evil, ethnic-cleansing-for-fun leader. Saddam Hussein has been accused of killing thousands and thousands of his own people during the last few decades. But call me ignorant; I have no idea why or how or when or where. All the accounts are pictures, methinks.

You'd guess that with CNN, the BBC and countless other media conglomerates scavenging the globe, we'd have seen the carnage, that they would have

plastered it everywhere. Now, that is propaganda. Nothing would turn me into a neo-conservative terrorist-hating fascist quicker. I think most of us would hop on the bandwagon if the issues hit a little closer to home, if our friends and family were on the receiving end, if we could see it happen in real-time. Then, yes. Then we can bomb the living fuck out of anything we want as retribution.

Stop the train.

**That's 4.4 billion
grilled cheese
sandwiches (US \$2.50
per sandwich).
Iraq houses around
22 million people.
That's 200 sandwiches
each, or three
sandwiches per day
until the middle of
summer.**

You say the Iraqi people are being victimized by their own country? Murdered, raped and pillaged? They must be steaming mad. I'd bet, if they could, they'd overthrow the government within days. But they are being oppressed and they've no weapons, no tanks or uniforms.

I have an idea, and I assure you, it cannot be novel, for it is far too obvious. Assume Iraqis epitomize Hussein as evil; this means they are looking for allies to rid themselves of this plague. Now, you know when someone's feeling down, and then you buy them a grilled cheese sandwich and it seems to fix everything? Metaphorically, Iraq needs a whole bunch of sandwiches.

Do the math: each cruise missile fired at Baghdad costs more than \$11 million, according to the *Globe and Mail*. The reports vary, but the number thrown about is 800 cruise missiles to be sent toward Baghdad alone, while others report the entire cruise missile program to be valued at a mere \$11 billion. That's 4.4 billion grilled cheese sandwiches (US \$2.50 per sandwich). Iraq houses around 22 million people. That's 200 sandwiches each, or three sandwiches per day until the early mid-summer.

And that's just cruise missiles, not aircraft carriers or jets or bombs or soldiers or anything from any other country in the world who'd be ready and willing to hand over millions of dollars in aid to suffering people. The US reportedly wants to spend \$2.7 trillion on the military over the next six years. That is a lot of grilled cheese.

Or let's consider something perhaps a little more "realistic." If you're a bargain hunter, you can find a 9mm handgun and 1000 bullets for about \$500 US on the Internet (www.tincher.co/hgaq.htm and www.rogers-shooting-school.com). Back to \$11 billion for cruise missiles... or 22 million "car packages." What a coincidence, that's one "car package" for every man, woman and child in Iraq.

Starting to see my point? If I were an angry Iraqi, I'd rather fight for my freedom than have someone do it for me. To fight, I would need to be strong and healthy, and maybe I would need some friends to help out when the going gets tough. But it's better to fight our own battles than to have someone do it for us.

Yes, we should probably help Iraq. But remember, the key word is help. Helping that means who or what you're useful remains the focus of your efforts.

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MELVIN
BACKSTROM

You see, it's like this. Everything going on these days (well, all the bad things) are because of these twelve-foot-tall reptilian aliens from another dimension who came to earth, like, 200 000 years ago. They wanted to control the world, so they bred with our ancient human ancestors to produce this shape-shifting, half-reptile, half-human race to rule us, and that's what they've been doing ever since.

It's not our fault that everything's so screwed up these days; it's all because of the half-reptilian aliens. Every single president of the United States has been one, as well as the British Royal Family, the leaders of every major religion, Hitler, the Rothschilds, the Freemasons, and Tony Blair. You name it, they're all part of it.

What the hell am I talking about? The wonderfully wacky world of one of the premier demagogues of our times, the conspiracy theorist to end all conspiracy theorists, "the most controversial speaker in the world" (well, that's what the publicity blurb on his website says): David Icke.

And who is this nutcase? A former professional football (soccer) player, sports commentator, spokesperson for the British Green Party, and self-proclaimed son of God (in the Jesus sense) who is now one of the most popular speakers on the extreme fringes,

strangely enough, of the Left and Right. He mixes right-wing paranoia of a secret cabal trying to control the world (insisting that the infamous anti-Semitic tract, *The Protocols of the Elders of Zion*, is actually true) with an appeal to the nascent New Age and anti-globalization/corporate war movements. What can only be called eco-fascism is the frightening result.

Icke has since disavowed his Messiah status—people, for a reason I can't understand, didn't take him seriously enough, I guess—but still claims to be a secular prophet of sorts. His website opens with the oh-so-humble claim, "Remember, all that I am offering is the truth. Nothing more."

They bred with our ancient human ancestors to produce this shape-shifting, half-reptile, half-human race to rule us, and that's what they've been doing ever since.

But hey, every wannabe prophet has to have a stick, right? For Manson it was seeing a prophecy of a racial Armageddon in the Beatles' *White Album* (especially the song "Helter Skelter"); Jim Jones figured it out by moving all his followers from California to Guyana and then having them all drink cyanide-laced Kool-Aid. Hitler blamed the Jews for the entirety of Germany's problems while Marx saw the consummation of the inevi-

table Proletarian Revolution (and the necessary elimination of those nasty Bourgeois Capitalists) as justification for any means on the path towards his idea of the supposed End of History.

Icke, on the other hand, insists nothing is actually the way it seems; everything is being manipulated by the evil reptilian Illuminati. This conspiratorial solipsism, however, leads to some rather obvious logical difficulties. First, if shape-shifting, blood-sucking reptiles really were controlling the world to the extent he claims, why haven't the reptiles blown up one of the innumerable airplanes he's flown in over the years?

Second, if we really should be doubting everything, then why not Icke himself? Why couldn't he be a part of the conspiracy as well? When you think about it, him telling us all these things about what's supposedly going on is the perfect way to distract us from what's really going on. But then again, maybe I'm part of the conspiracy as well by providing yet another diversion, and so on and so on.

So, no, I actually don't think all of our political and religious leaders are shape-shifting reptiles trying to control the world. Nor do I believe that David Icke has figured out the explanation for the last 200 000 years of human history. An answer exists for why the world's so screwed up, but it's not on account of any shape-shifter, whether that be alien-reptiles, the Jews, the Bourgeoisie or anything else "outside." It is us, the evil within, and until we each start to take responsibility for it in the little pocket of the world in which we live, things aren't going to get any better.

I pledge allegiance to a side of beef



CORA
CUNNINGHAM

Everyone's currently suffering from the end-of-year blues. We got that pasty white colour and, whether we admit it or not, most of us are cranky and intolerable.

Some search for the perfect drug to suppress the near-depression, the next Zolof or Prozac, but not I. I drive my butt down to my butcher. There, I order beef. A couple of 12-oz steaks, good and damned bloody, and a big fat roast. Protein is my cure, and not just any protein. I'm talking 100 per cent Grade AAA Alberta Beef.

Now, I don't open up booths in SUB or wear T-shirts pledging my allegiance to beef, but as I watch the anemic vegetarians at the opposite end of the spectrum weakly hand out their anti-meat pamphlets and propaganda, I feel compelled to announce my new love for Alberta Beef.

Beef is beautiful, let me tell you. First off, beef was Alberta's top value-added export product in 2001, at \$1.7 billion. And unlike oil, beef is a renewable resource, and as earth-conscious citizens we should encourage the beef industry as an environmentally friendlier alternative. And since beef is our leading industry, Alberta strives for the highest standards in the beef industry, standards that result in exceptionally humane treatment of cattle.

You see, stress prior to slaughter

lowers the quality of meat, and cattle producers don't condone intentional animal abuse or neglect, because if they did, they'd be charged under the Criminal Code of Canada. In fact, in the quest for the top-dollar carcass, it is essential producers treat their animals as humanely as possible. After all, buyers can see bruising and lesions right on the carcass, and the hormones released by cattle under stress lead to tougher, lower quality meat. This is their livelihood, why would they intentionally decrease profits?

Not only that, but technology exists to prevent animals from suffering, and the industry has strict guidelines for proper stock management, including that the health records of animals are documented from birth to death. Every detail of our little bovine friends' lives is meticulously recorded. If you really wanted, you could see when your steak had the scowls or a vaccination. I mean, I know very few humans who keep any such extensive details, and I know of no other industry that so tightly monitors their product.

Yes, cattle can be overcrowded, but please, spare me the tears. Not only has technology provided a feedlot with "scratches" to lower tension in the pen, but other advances in feedlot technology can keep the stress and anxiety of cattle less than that felt by the average citizen in Japan. We forget how lucky we are in Canada—I'm sure our Canadian cows have more personal space than your average European citizen. Why don't the hippies go fight overcrowding over there!

Now, the only reason to love Alberta Beef isn't the beauty of the industry. Beef is just plain ol' good for you, con-

trary to vegetarian propaganda. Vegan "fat" sheets suggest you can get the very same nutrients without ingesting meat. But that's just not true. I could bore you with the biochemistry of omega fatty acids and the like, but you won't like it and I don't have the space. Just trust me, you can't simply interchange meat and vegetables.

Why would you even want to? Research by the national Beef Information Centre shows, on average, beef is 50 per cent leaner than it was 20 years ago. Lean beef is an outstanding nutritional source, supplying 12 essential nutrients, including protein, niacin, vitamins B6 and B12, phosphorus and zinc, not to mention riboflavin, magnesium, potassium and iron.

And here's a tasty tidbit: did you know that the predominantly meat-eating Aborigines of Australia are renowned for their longevity, while the vegetarian inhabitants of southern India have the shortest lifespans in the world? Nifty, huh? Yes vegetarians may have lower cholesterol levels and be less likely to die of heart disease than their savage counterparts, but that's one small sliver of the entire carcass: as a whole, there's much, if not more, risk with being a vegetarian.

Now, before you flood me with facts telling me how very wrong I am, take a look at your info. Likely, you're staring at "facts" from some biased organization, hell-bent on converting the world. Explore the other side before you get all enraged up. Beef isn't all that bad. I encourage you all to drop that grown-in-cattle-manure soy product, and eat at the top of the food chain. Start with a nice cut of Prime Alberta Beef.

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THE BURLAP SACK

I take no more issue with porn spam than anything else clogging my inbox. Really, after knocking back a couple mid-terms, it's nice to know someone cares about me, even if those people are barely legal sluts hungry for anal. It's certainly more self-affirming than the chance to save money on ink cartridges.

What bothers me are the porn messages that aren't up front about it, the ones that presume no decent, god-fearing individual would knowingly open anything containing titties, trick those people into doing so, then instantly transfix them with images of cum-hungry co-eds, leaving them with one hand free just long enough to type in a credit card number.

Hence, the mail I've (twice) received from "Nancy".

Hey Man!

Yo... Damn long time no talk! I have just been playing b-ball on weekends, like always, and going to school. Just wanted to keep in touch. Get back to me when you get a chance!

PS I starred in this crazy ass porno video the other day. That's my dick in that first long HAHA.
John

What the hell? What kind of marketing strategy is this? Why is it signed "John," when it says it's from Nancy? I'm not even sure I know either of these people. These tactics obviously violate the strict Spammer's Honour Code.

Thus, I propose we boycott all such products, in favour of good old-fashioned manhood extensions and all-natural herbal university degrees, making it clear we don't stand for dishonesty in our unsolicited inbox effluence.

ADAM HOUSTON

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print.

Anti-Hussein Iraqis deserve our support



TREVOR MILLER

Just as I was about to write another article on some serious, student-minded issue regarding space aliens or singleness, I noticed something in my rarely used consciousness... there's a war going on!

Now, don't think I'm one of those "people" who likes to "talk" about such things, but I dig around the Internet a little bit, researching for a term paper, and found some interesting stuff. One name I kept coming across was Dietrich Bonhoeffer, and it's fascinating material.

Dietrich was ordained as a Lutheran minister in the German Evangelical Church in 1931. A devout pacifist early on, he spent the years growing more and more disgusted with the intolerance of the Nazi regime and his church's spineless lack of opposition to basic human rights violations. So he helped found a new religious order, the White Rose League, to represent the Germans who were appalled and terrified by the Nazis' horrific treatment of the Jews and other "non-Aryans." He was imprisoned and eventually hanged for his beliefs, but he died in peace, knowing he'd done the right thing.

One circumstance being uncovered that was influential in his dissent was a failed assassination attempt on Hitler. This Lutheran minister, who began as a strict pacifist and a man of peace, had been pushed too far by what he'd witnessed during the formative years of the National Socialists. Most of the people in Germany were disillusioned with the chaotic government before Hitler, and organizations like the White Rose League couldn't convince them the Nazis were a worse alternative.

Would I do the same? If I were in the same position, would I be brave and strong enough to die for what I believed in? I like to picture myself working alongside Dr. Bonhoeffer, saving Christians and Jews alike, in a world of anger and fear.

And it makes me wonder how many Dietrich Bonhoeffers are alive today, risking their freedom and lives in countries like Iraq to stop the genocide and hatred. These men and women deserve at least our respect and rightfully our support as they fight to oppose the terrible, dictatorial regime they are forced to live under.

I'm certain any such comparison may sound trite and unjust, but just look at how few people are focussing on what should be the heart of the matter: the Iraqi people themselves. No, never do they deserve to be bombed, but neither do they deserve to live under a man with no concept of the importance of human life, one who spends their food money on weapons and has murdered thousands of innocents in all-to-familiar acts of ethnic cleansing. In the year 2001 alone, thousands of Kurdish and Shi'ite civilians were murdered by the Iraqi army and Presidential Guard, and the past has many more murderous precedents.

Maybe you support the war. Maybe you oppose it. However you feel, you should be grateful that inside Iraq, as we speak, are a number of men and women of different flags and origins, who are doing real things to end a terrible, terrible regime. They deserve our support, even if our government has decided we won't give it to them. Let's not forget the good guys.

Fear is pointless



KEVIN NG

I should be scared, I know.

For the past two weeks I've been inundated through television, newspaper and the Internet with stories on the dangers about to descend upon us, that is, if they haven't already.

These are tough, fearful times we are living in, say the media, so be afraid... be very afraid. I should be, perhaps, but I'm not. I should be scared shitless from the constant deluge of scary stories being fed to me on a platter of hypothetical "what if?" questions the media asks and the "experts" will equivocate on. Yet, my bowels are fine and full, and the world just seem to be moving on. I'm supposed to be afraid, but I am not.

There's only so much fear the media can drum up from society's collective heart and, I think, a lot of people are starting to run out of it.

Maybe it's from the seemingly endless stream of fear reporting that everyone has been taking in lately. Maybe I'm just apathetic. More likely though, it's apathy as a consequence of being exposed to headlines of terror and war rhetoric for longer than a year.

And as if that weren't bad enough, now there's Severe Acute Respiratory Syndrome, a mystery virus from Asia spreading throughout the world. As usual, the evening news never fails to tell me—every night—just how

potentially lethal it is and, every morning, the newspaper recalls for me just how many people have been infected. Before this, it was just a simple exercise in racial profiling that we were being asked to perform: see that Middle Eastern man on the bus playing with his child? He's a potential terrorist. But now we have to be on the lookout for flu-like symptoms, too. Does a child exhibit a fever and/or difficulty breathing? Get off the bus now. It's a terrorist with a child with SARS! That's right: he's armed with a baby of mass destruction. Obviously, I'm being sarcastic; everybody knows only Asians get SARS.

But getting back to the point, there really seems to be no merit in being afraid anymore. There's only so much fear the media can drum up from society's collective heart and, I think, a lot of people are starting to run out of it. There isn't even any solace in being afraid these days. Anyone with an opinion and a message to spread will shamelessly take your fear and turn it into something political.

Case in point: the pro-war media keeps reminding us of the inevitable increase in terrorist activity if you-know-where isn't reduced to a pile of smoking rubble. Anti-war proponents, on the other hand, keep telling us that the war is only going to increase attacks by terrorists. Either way, it's not a particularly bright outlook.

In a way, there's an almost disgustingly cathartic release of tension now that war has broken out. There is no more waiting, no more anticipation. The only thing the world can do now is take one final gasp and see where it goes from here, and that just might be the best course of action. The media's fright festival will probably intensify, but I for one am all scared out. These are interesting times, and it would be unfortunate to let the media freeze its audience with fear and dictate how events should be viewed. It just might be time to put the fear aside and move on with the rest of the world.

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Imaginary Academy Awards better than the real thing



SARAH
HANASYK

As the 75th Academy Awards were last weekend, and I didn't get the chance to watch them, I've taken it upon myself to recreate a portion of the evening which I hope will prove to be a healthy alternative to what I'm sure was a long and exceptionally irritating broadcast.

Commercials cut out to commence the program with host Steve Martin, standing crotch-level with a 10-foot statue of Oscar.

"Ladies and gentlemen, winner of the award for Most Annoying Actress in a Dress or Skirt: Jennifer Lopez. Oh, and remember everyone, I'm still funny!"

Applause ensues. J-L appears wearing a Versace gown consisting entirely of sari wrap and tin foil. The murmur from the crowd erupts with a mixture of awe and jealousy at her daring, yet fashionable choice. As she approaches the podium, she trips on the stair from her bamboo stilettos, causing her to almost plummet into the orchestra below, who play a brilliant rendition of "Jenny from the Block."

"Thank you Steve. By the way, I loved you in Cool Hand Luke. You know, the work of a movie actress is filled with trials and tribulations. She

must take her character, and find a common bond with her, and formulate a history and personality that is both believable and meaningful. Such was the challenge with the role I portrayed in *The Wedding Planner*."

"I had to put myself into the shoes of a beautiful, young, successful, woman—dive deep into my skin and try to... really become her. I have the great honour of presenting the award for Best Actor in a Drama. Through unanimous consensus, the Academy decided that to nominate others in this category this year would be an insult to the integrity of the winner. Thus, this year, the 75th Oscar goes to... Eminem, for *8 Mile*!"

"First and foremost, I'd like to thank God, who without Him, I wouldn't have millions of dollars. Also, I'd, umm—"

EMINEM, BEST ACTOR IN A DRAMA

A standing ovation results. Eminem, dressed in an Armani suit and fedora with white do-rags, rises and saunters to the stage giving the "raise the roof" motion as he approaches the microphone. The camera cuts to a close-up of Michael Caine, who we see nodding in approval, as a single tear falls from his cheek.

"Indeed," he mouths over and over

again. "Indeed."

Eminem hugs J-L, tearing off a portion of her sari wrap for the crack in his pocket. She kisses him on the cheek and hands him the statuette, making sure her pink diamond engagement ring is facing the camera.

"Yo. Awwww, yeah. Umm, I'd, uh, oh—shit man—this was so, um, un-et-spet-ted. First and foremost, I'd like to thank God, who without Him, I wouldn't have millions of dollars. Also, I'd, umm—"

"We love you Eminem!" the crowd screams. He gives the sign of the devil in thanks.

"Yo—so—uh... I'd also like to thank my daughter Haley, who read the script to me, and helped me memorize things. I love you, Haley. I hope this movie teaches all the aspiring white rap artists out there in the world to never give up, and take it one day at a time, yo, cuz ev-er-y day is another opp-ah-tun-tee to rise above. You know what I'm saying? There's a little study in all of you. Oh, and I see you all to do your part to stop all the wars. Word."

Applause erupts once more. As he leaves, he trips on the stair, just as J-L did, and a gun falls from his pants. He scoops it up, kisses it, and puts it back as he exits stage left. We see the orchestra's conductor tap his baton, and the orchestra breaks into "Love Yourself."

The camera then slowly pans up above the audience and fades to commercial.

Fear Factor is a rectum-eating blast



JANICE
KUNG

Unquestionably, *Fear Factor* is among the most popular reality shows on television. Despite its few stomach-churning images, it offers us extremely stupid people for a good laugh cure.

Every Monday, six new recruits walk onto the stage, anticipating what they'll face to claim \$50,000 and the title of *Fear Factor* champion. The events include running through obstacles suspended ten stories above ground, laying in an underground pit infested with hundreds of live rats, being trapped in a room engulfed with tear gas, swimming in a tank embedded with thousands of snakes, and of course, the eating stunts of horror.

Through all the ugliness of such stunts, though, there's proof that degrading one's self is, more often than not, considered a practical means of attaining success and wealth. Naturally, watching *Fear Factor* is tact approval. Entertainment these days can truly be found in shows that motivate those contestants in need of a little money.

From the moment *Fear Factor* host Joe Rogan uncovers the dish of delights, players deliver the most alarming faces ever seen on television. In one episode, they must consume one long, grotesquely large, uncooked pig uterus. Surely, some of us wonder what a pig uterus looks like; it's naturally curled in a type of helical formation, dressed in a pink tint of flabby membranes and tissues, and finally coated with a slimy film. As for all the individuals

who have tried the vulgar texture of the pig's uterus, they will confirm the utter horrid taste.

Funny how some individuals would force down unwanted food into their digestive system in order to fatten their bank account.

Through the duration of the pig uterus feeding frenzy, viewers hear contestants choking and gagging from the foul smell and the unpleasant taste burning their tongues. Sure, they understand they can quit any time, but do they dare admit defeat to those who could take the grand prize away from them? Of course not! By understanding this crucial fact regarding half, if not all, of the players on the show, this adds to the amusement for viewers.

To list a few more atrocious items on the menu, they include a protein shake consisting of pig bile, durian (grown on tropical trees and, amazingly, banned in certain public locations due to its excruciating odour), pig intestines, and pig brains. Still hungry?

How about trying some of those revoltingly huge Madagascar cockroaches, cod liver, cod sperm, or even the massive coagulated blood balls?

Of course, then, there's my favourite, the episode of the pig rectum. No doubt, the contestants were dying with enthusiasm to snatch a taste of a pig's rear end.

According to *Fear Factor*, the United States Department of Agriculture (USDA) has approved all the food appearing on the show as edible. Therefore, the viewing public need not worry about their health concerns and can focus on the contestants' idiocy instead. Fame, fortune and success are among the reasons why players participate in the games, but do they really want to go down in history as the people who swallowed a 100-year-old, mould-encrusted egg for \$50K. Or even more, I find myself asking: is this the kind of work ethic I need to compete with to succeed in the real world?

Dave Alexander's TOP TEN

Sings you're the queen of cowboys

- 10 You have to ride sideways every time you see a man in chaps.
- 9 You're the only one who can carry a Kyle Minogue song on the harmonica.
- 8 Instead of a shoot-out, you challenge a rustler to a stagecoach decorating contest.
- 7 You assume the song "Rhinstone Cowboy" is about Broadway costumes.
- 6 You hang out at a bar called the Watering Hole, where the saloon doors only swing one way.
- 5 You had your bullet belt modified to hold the lipstick containers that just won't fit in your ten-gallon purse.
- 4 You've got pearl-handled six-shooters to match your pearls.
- 3 You've got someone else's tobacco juice running down your chin.
- 2 Instead of the sunset, you ride off into the rainbow.
- 1 Ya got a home-stud for the homestead, AKA yer "life partner."

war photographer

Guest speakers (under the fire)
Tom Brail (and photographer's daughter Jodi)
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ART: BREAKING INTO



I draw. I draw a lot. I do cartoons, still lifes, scenery, portraits. I use charcoal, conté, graphite. I draw. So it should come as no surprise that I've had many opportunities to call myself an artist. I have even considered the career of "artist," and I have heard (and even said) everything that goes along with that: "Well I wouldn't know where to begin," "There isn't any money in the profession," "I'll try to become an artist, but I'll study biology as a backup."

Well, I've learned a lot in my days, and I've met a lot of people who have chosen artistic fields. So maybe it's time we share a bit of that knowledge. Maybe you're an artist who's trying to figure out what you have to do to get your shot in the field. Maybe you're a naysayer who simply refuses to believe there is any life in being an artist lest you're the likes of Van Gogh or Picasso. On the other hand, you might just be a second-year student who noticed the *Cigarro & Cerveja* comic and want to know what the hell is going on. But enough with the maybes. Let's take a good hard look at what being an artist is all about, and what there is to making a go of it.

Some of the first artists I met who were as professionally orientated as I considered myself to be were here at the Gateway. Tony Esteves, who you may know from his popular Gateway-birthing comic strip *Cigarro & Cerveja*, is one of the most dedicated cartoon artists I have ever met. Far more than knowing how to draw pretty pictures, he maintains a knowledge of the cartooning and comic industry that parallels any professional. But, drawing a comic about a rabbit and a duck (he's actually a goose, a Canadian goose), does that really make him an artist per se?

"Sort of," muses Esteves. "The area I'm in is a kind of commercial area. It is artistic, and it should be more artistic [but] I don't think of it as artistic in the elitist sense of the term. You've got to wear a tuxedo to see the *Friends of Seven* whereas you wouldn't for a comic art gallery."

"THE AREA I'M IN IS A KIND OF COMMERCIAL AREA. IT IS ARTISTIC, AND IT SHOULD BE MORE ARTISTIC [BUT] I DON'T THINK OF IT AS ARTISTIC IN THE ELITIST SENSE OF THE TERM. YOU'VE GOT TO WEAR A TUXEDO TO SEE THE *FRIENDS OF SEVEN* WHEREAS YOU WOULDN'T FOR A COMIC ART GALLERY."

TONY ESTEVES

Referring to himself as a cartoonist, Esteves got his start as so many artists have: he'd been drawing since he was a kid and later got into the comic vein when he entered junior high, "but it was kind of lame because when you're 13 you haven't developed a complex sense of humour." He continued in high school, thinking in more the comic book lane, and then he went to University, putting his cartooning talents into the Gateway as his first regular comic strip.

"It was mostly *Cigarro & Cerveja* that gave me



CAPOEIRA BY RICHARD TOSCAZKI

THE SCENE

the reputation," admits Esteves. But when he first began work on *Cigarro & Cerveja*, he was more interested in comic books and getting hired on with one of the larger companies like Marvel, DC, or Image. His primary strategy was to attend portfolio sessions, having editors in the field review assembled comic art in hopes that their interest is piqued and you get hired right then and there. You can find such sessions at many comic conventions. "It's the common-place route; it's like sending in your résumé when you're trying to get a job," explains Esteves. "I won't say it's a way I got my foot in the door because it didn't."

"When I went to portfolio sessions and showed my work to comic book pros, they told me my style was more distinctive in a comic strip format—it was my style. Where as my comic book style was more reflective of other artists; it seemed to be trying to be like them."

So Esteves, having a popular comic strip, and a style that seemed to go with it, took his efforts down that road. Right now he has two projects in the works. First, completing a printed compilation of all his archived work, and second, getting *Cigarro & Cerveja* syndicated.

For syndication, there are many ways to go. "The tough thing is making the right business decisions to get your comic strip syndicated at the appropriate level. Different syndicates have different reputations," he notes.

Esteves is looking for a syndicate that is more connected to smaller independent publications like *SEE* or *Vue* because he wants to be well represented in as many papers as possible while maintaining independence and control. Looking for a syndicate begins in the library. Check out *Editor & Publisher Magazine*, which has a list of all current North American syndicates. Do a bit of follow-up research to see who might be interested in you and ensure they are the type of agency you're interested in. Then it's simply a matter of getting the portfolio in.

Self-syndicated artists do hold their own, however. Former *Gateway* great Stephen Noltey, the creative talent behind *Bob the Angry Flower*, has had quite an impressive career since moving on from his weekly appearances in the *Gateway*.

Contrary to Esteves, Noltey has no hesitation about calling himself an artist. "I don't make high art and low art distinctions," Noltey asserts. While he is prepared to admit there can be powerful debates about whether things like wooden ducks are art or not, when it comes to cartooning, the artistry involved is just as valid as moulding clay or painting canvas.

Noltey is a career cartoonist. Right now *Bob the Angry Flower* runs in three paper publications across Canada, including Edmonton's own *SEE Magazine*. *Bob the Angry Flower* has also had opportunity to call local big boys the *Edmonton Sun* and the *Edmonton Journal* his homes as well.

Another cartoonist who started doodling when he was just a wee one, Noltey also made his bones at the University of Alberta with the *Gateway* as his first publisher. Starting with a superhero parody comic strip known as *The Germ*, he switched over to *Bob* in 1992. Noltey described his work as the great way of seeing if this is the career for you. "You're not getting paid, so it's a great testing ground. It lets you see what it's like to work to a deadline and it gives you a chance to see if you have an audience."

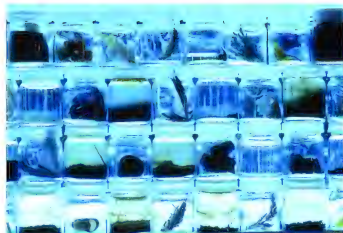
Besides his regular strips, Noltey has also published three books of collected work; however, merchandising is only a peripheral consideration of his. As Noltey explains, "I just want to make the things I want to make. It doesn't matter to me if I have a *Bob the Angry Flower* coffee cup or not." Which gets down to a key point of Noltey's: when it comes to something like cartooning, when it comes to any art, really, you need to do it for yourself not for money, and certainly not for fame. If you are going to do it, like it.

WHETHER IT'S DOODLING
OUT ANGRY FLOWERS OR
CANVASSING UP POR-
TRAITS FOR THE GALLERIES,
THE HARDEST PART ABOUT
BECOMING AN ARTIST ISN'T
HAVING THE TALENT:
IT'S GETTING NOTICED.

In the end, the message Noltey's career delivers is, if you just follow through on those things you are truly passionate about, you can't help but eventually make a go of it. Moving from the *Gateway* to other publications was easy for Noltey since he already had an established audience, a huge selection of work to show potential publishers, and professional-level experience. If you got an idea, and you want to try it out, just do it. Getting his books in stores like Greenwoods, the U of A Bookstore and *Warp* was as easy as just going to the manager with his books and asking if they were at all interested.

Believe in what you do. Noltey's ultimate advice: "Just keep doodling."

But, as fun as cartooning is, some people sculpt, and others paint, and even others just aren't all that funny. Will Truchon, Artistic Director of the Works Visual Arts festival, offers some insight into what those people who lean towards the finer side of the artistic spectrum might do to get their perspective known: the Works is an arts and design festival that runs from 20 June to 2 July all around downtown Edmonton. The agency is designed to "increase public awareness of art and to have a public forum for art," says Truchon.



RIPARIAN PRESERVES BY SHARON HJARTARSON



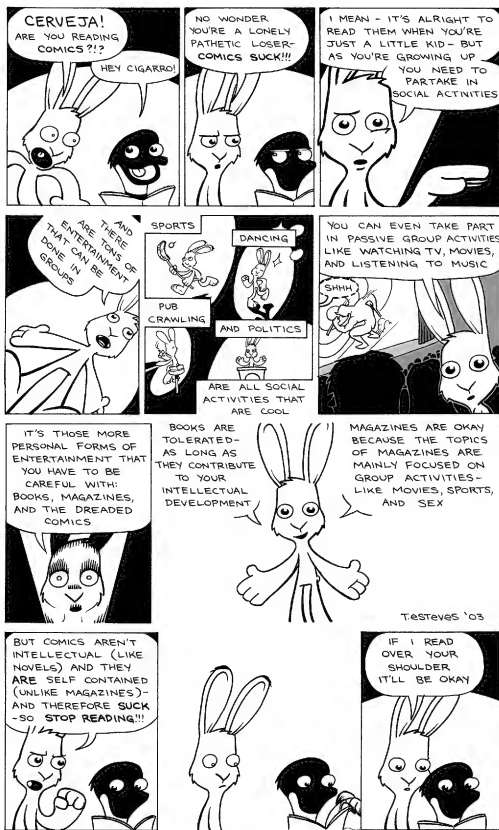
RED WINE BY DAVID OSTREM



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"We try to have a really good representation of art. Fringe media, new media [digital or computer art], time-based work, immersive work, and lately we've had a bit more of a focus on design." Engineering and architecture are very artistic in their own right as well, as Truchon explains, "We think it's where art and everyday life come together."

In the end, it comes down to professionalism. Make sure you know what's out there; know the galleries, know your peers, and know the festivals. Find out what your approach is, make a couple of phone calls, and make sure you carry yourself well. When presenting your work to a potential investor, buyer, or curator, do so with respect. Go into artistic meetings with professionalism, and present yourself well just like you would in any other business.

"It's with heavy hearts that we turn people away and it's all pretty good in its own right," Truchon says. "We are very thankful that we have the response to our call that we do; it is an opportunity we give to almost anyone in the world."

But what are the people at the Works looking for in an artist applicant? It all starts with the curriculum vitae (CV). The CV is exactly like a resume that focuses, specifically on your artistic career. The Works is interested in seeing exactly what it is you aim to present. As Truchon explains, "We like to see what we're going to get and not have any surprises; it circumvents a lot of problems."

The quality of your portfolio is another key point, so if you're not sure of what you're doing, get a good photographer to help you record your work. Good photographs and good scans reflect the quality of the artist and the work as much as each individual piece.

Another thing to have prepared is a good artistic statement about your exhibit or artwork. Your statement is your rationale, the reasoning behind your work. Why was it so significant for you to create this image? Truchon says the artist's statement is one of the

key parts of any artistic application. "Some of [this work] can be very social, very political, some of it is very psychological, some very personal." Truchon later adds that you should "make sure you have something to say and avoid the ten-dollar words, don't try to dazzle people, keep it brief."

Write a CV specific to your art career (include anything), write an artist's statement, and don't ever try to play the sympathy card. No one cares if you are starving and living on the street and that you desperately need to sell your work. "What you're doing is guilting them," Truchon goes on to say, "and nobody likes being guilted into anything."

Whether it's doodling out angry flowers or canvassing out portraits for the galleries, the hardest part about becoming an artist isn't having the talent; it's getting noticed. Truchon concludes, the aspiring should "think of it as a business."

"Keep track of stuff, keep good files, and if you aren't lucky enough to have an agent or a gallery, you're doing it all yourself." Artists need to be multi-skilled, intelligent, and resilient. Rejection is the norm, success is only the result of time and a lot of effort.

"If you choose the life of an artist, you've chosen a really hard life," admits Truchon. Still, he'd "rather have a stack of rejection letters than nothing at all." In the end, as tough as rejection is, as long as you're still being rejected, you know you're still an artist, and you know you're still trying.

WORDS MARK BARKER
PHOTOS MAYLENE LOVELAND
AND KATIE TWEEDIE

SPECIAL GENERAL STAFF MEETING

This meeting is rather important, as the Gateway Student Journalism Society will be making slight alterations to its bylaws:

1. We would like to increase the number of people on the Board of Directors from seven to nine. Quorum would be increased from five to six. The restrictions on who these people can be is yet to be decided.
2. Currently, there is no formal procedure for removing delinquent board members. We would like to add a clause that would add the status of a director's directorship to the agenda if he/she were absent for three consecutive meetings, or four in total.
3. The Board would like to meet "at least once every six weeks" rather than the current "at least once per month."
4. Currently, the Students-at-Large who sit on the Editor-in-Chief hiring committee must be the Sal. Directors. We would like this to change to "any Student-at-Large fitting the description for a Student-at-Large Director."
5. Hiring committees are currently expected to meet prior to all interviews to "shortlist" candidates. There is no quorum specification. We would like quorum to be 50 per cent of the respective hiring committee.

This meeting will also elect Gateway representatives for the 2003-2004 Board of Directors. Currently, this board requires one volunteer representative and one Gateway editor representative.

On behalf the Gateway Student Journalism Society,

David Zeibin
Chair of the Board of Directors

THE GATEWAY



THE GATEWAY Scholarship for Outstanding Achievement in the Field of Excellence

Last year, in our bid for autonomy, we promised students that we would give back to them, not only by making fantastic and thought-provoking newspapers, but by literally giving money back. In the form of scholarships. The Gateway Student Journalism Society is giving away five (\$5,000) scholarships rewarding continuing students for their creativity, writing ability, and participation in extracurricular activities on campus.

If this sounds like something you're interested in, please go to www.gateway.ualberta.ca/scholarships for more information, or pick up an application form from the Gateway offices on the third floor of SUB. Applicants must submit a 500-word essay on independent campus media. Winning applicants' submissions will be published in the Gateway in the following academic year. To be eligible for the scholarship, you must be a full-time, continuing student with a GPA of at least 5.0, and you cannot be paid incoming or outgoing Gateway staff, a member of the GJSJ Board of Directors, or a member of the GJSJ Ombudsboard.

GATEWAY + + + = \$\$

SOCIAL INTERCOURSE

Matthew Good

The Joint
27 March at 7pm and 28 March at 6pm

If your name is Matthew Good, and you're in a band called the Matthew Good Band, it's easy to spin out into a solo career when your band breaks up. When the Smashing Pumpkins broke up, Billy Corgan couldn't just fly solo, even though his band was essentially the Billy Corgan Band.

Whatever the case, Matthew Good is in Edmonton, sans band. The opinionated staple of Canadian music has already sold out this Thursday show, but a Friday venture has opened up. Good's show is sure to be cozy in the strangely chosen, medium-sized joint.

Amnesty International Benefit Concert

With the Hours, Shellbeach, Broken Angel, Litterbug, CASSIDY and the U of A Improv group
Queen Alexandra Hall
Saturday, 29 March at 7:30pm

In this time of war and strife, it's more important than ever to support charities.

This diverse gathering of musicians is out to help Amnesty International, which will in turn help people around the world.

While the bands playing here are fine and dandy, the real highlight will be the U of A Improv group. Edmonton has one of the best improv troupes in Canada and it's good to see up-and-comers on the scene.

Look at me! I'm in an invisible box. Oh, wait. That's mine. I'm climbing an invisible ladder!

The Burial Society

Metro Cinema
28-30 March at 9pm

This is a nail-biting art-house thriller, Jewish style. Whether you're a practicing member of the Jewish faith or just an occasional listener of CJSR's *Jewphoria*, *The Burial Society* will fill your Jewish movie needs.

The film is about small-town guy named Sheldon who is apparently on the run from the Jewish mafia because they have mistaken him for a thief.

The Burial Society was produced in Canada in 2002 and won the CityTV western Canada screenwriters award.



RAPHAEL MAZZUCCO

Chantal Kreviazuk's floating head

Chantal Kreviazuk

The Winspear Centre
Tuesday, 1 April at 7pm

One half of Canada's music power couple will be coming to Edmonton next week.

Chantal has melowed a bit since her debut in 1997, marrying OLP lead singer Raine Maida and getting enough radio time to become one of Canada's most recognizable pop songstresses.

The smaller Winspear Centre will probably be perfect for Kreviazuk's show as the shape of the venue has excellent acoustics and allows for large amounts of audience interaction.

I wonder if the Winspear will ever hold a belching contest. Could you imagine how hot that would sound?

DANIEL KASZOR
Circulation Manager

Rockin' Roller brings 'melting pot' rock

Roller

with the Floor
PowerPlant
Thursday, 27 March

STEVE LILJEBURN
Arts & Entertainment Writer

Forget down-in-the-mouth arrogance and dour chords. England's latest offspring, Roller, show-case a refreshingly flavoured Manchester flare.

The five-piece band, led by Craig White's vocals and Dave Boardman's guitar, is a self-titled "mish mash" of guitar-rock that knows how to please a diverse audience. Fans who enjoy Merseybeat to straight-up rock 'n' roll all seen drawn to the band. Proving their local appeal, Roller topped out at number seven in Canadian college radio play last year.

"We listen to a lot of music," White states modestly. "And I think because of that we're a big melting pot of everything from the Faces, the Stones, and the Beatles, to bands like Ryan Adams, Foo Fighters, and Black Rebel Motorcycle Club. In my opinion, if you can't be influenced by these guys, then get out of this business."

Roller's debut album, *On Top Of This World*, gained enough critical attention that the band was able to join billing rights with acts like 54-40, Atomic Kitten and Mel C on recent tours. Their biggest break came from a recent string of solo US dates that sold out quickly.

"It's a fallacy that the UK market is the only one to conquer. We've spent a month touring the US and it's our fourth time back in Canada, and the support here is fantastic. These places are completely different markets and we're having



SUPPLIED

ROLLIN' OVER THE COMPETITION Manchester's Roller might be the next big thing from the UK.

such a great experience in these fantastic little towns."

White is hoping to raise Roller's profile outside of the UK more so with the month-old release of Roller's second album. Filled with pop-rock harmonies and anthem choruses, their sophomore attempt, *Impossibly Real*, is a second step for a band that wants to cement their pop-culture sound.

There's still a cult of energy in the British music scene according to White, and it's a place with talent coming in waves. It might have been

ten years since Oasis, but new bands like the Music, the Libertines, and the Coral are leading a second wave. Roller, obviously, is hopeful to soon join this shortlist of up-and-coming greats.

"We're still in the early stages of promoting the album, but the feedback so far has been amazing," White states. "Different people from all different backgrounds are really getting into it."

Roller hopes to pack the "Plant on Thursday. You'd be best to show up. Just don't forget your target T-shirt."

Max examines Hitler's prehistory

Max

Directed by Mennu Meyjes
Starring John Cusack, Noah Taylor, Leelee Sobieski, and Molly Parker
Starts Friday, 28 March
Garnet Theatre

CHRIS TRACHUK
Arts & Entertainment Writer

It would be an understatement to say Adolf Hitler was a cruel man. His ideals pushed the world into war and poisoned generations with anti-Semitism. But where did it begin?

Max explores the inception of this darker side and the tragic tale of Hitler's political beginnings. The 29-year-old Hitler (Noah Taylor) is an artist and veteran of the First World War, producing a strange mix of feelings in the mature man. He is poor, without family or friends, until he helps his commander take booze to a party being held at an art gallery. The art gallery is owned by the Jewish Max Rothman (John Cusack), a one-armed army veteran with a rich family and happy life. Hitler meets Max while carrying in the champagne, and the two hit it off in a strange way.

Throughout the movie, Max and Hitler have an on-again, off-again relationship, characterized by angry debate. Hitler repeatedly tries to sell his art to Max, who keeps telling him to go deeper and find something worth expressing through art, rather than using technique to draw realistic images of the war.

Finally, Hitler begins public speaking under the army's orders, who will pay for all his



SUPPLIED

PORTRAIT OF A YOUNG HITLER Max glimpses the life of Hitler before he rose to power.

expenses if he continues. He learns of the theory of the Aryans and begins formulating his own theories. One sad example from the beginning of the movie shows how deeply rooted his hatred is.

The chilling Hitler, with his screaming anger and cold heart, is portrayed excellently by Noah Taylor, while John Cusack plays the lead role intensely. The strange relationship between them develops throughout the movie as Hitler solidifies his ground as the new "avant-garde," believing his speech skills to be a fine art, unexplored by those before him.

The directing is wonderful. The film uses sound, visuals, and pause to accentuate specific

moments. The supporting cast is well-rounded, with Leelee Sobieski as Max's mistress and Molly Parker as his loving wife.

This is a moving film rich in speculation. Its power stems from the performances of Cusack and Taylor, accentuating their relationship, and further joined by a bond of friendship. Throughout the movie, Hitler is torn between art and politics, which can only make one wonder if the Second World War could have all been avoided if he had been an artist.

It's a movie that would interest those who wonder about Hitler's rise and his reasons, and is ultimately worth seeing for its storytelling and artistry.

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The Snitches redefine rock 'n' roll chaos

The Snitches

with the *Kosovus*

RAT

Saturday, 29 March

JEREMY DERKSEN

Arts & Entertainment Writer

Chaos seems to be a reigning feature in the Snitches' lives. From guitarist/vocalist Mike Webber's early days as a busker to the band's recent "boozy and triumphant" appearance at the CMJ Awards in New York, disorder is a common element in their history.

Webber, the principle songwriter for the band, formed the Snitches with Scott Moodie back when he was still playing for spare change in busy Montreal metro stations.

"I was influenced primarily by rock and punk," he says. "But Scott was this performance artist, into dance and stuff, who kept coming around."

They finally decided they should get some material together between them. "We actually played a couple gigs together before realizing, 'Hey, this is a band. We should get a drummer or something.'"

This haphazard approach seems to infect everything they do. There are certain things, Webber accepts, that are "just out of your control," like their tour van breaking down on the road to Québec City where they were left to freeze out on the tundra by CAA for over an hour in nasty winter weather; or vocalist Scott Moodie's drunken mishap on the CMJ stage where, mid-set, he accidentally put his foot through a monitor (costing them some US \$200 to replace) and fell off-stage into a mass of people, tables and chairs.

"The song just stopped," Webber recalls. "Everybody was looking to



BATHROOM CHAOS The Snitches can't seem to avoid trouble in their travels.

the place where Scott should have been [standing]. The next thing they heard, he recalls, was Scott's voice over the speakers: "I hurt my knees, I think."

On the band's website there is a photo of Scott lying on the ground after his fall, being piled with alcohol to the Snitches back to his feet.

Besides their random stage antics, the Snitches are trying to bring reliability back to their lives; now, according to Webber, the touring van is more reliable.

"It stops, starts and shifts, although the left blinker doesn't work." However, there are no plans to tone down the partying, although he admits, "We can't do it every night, or we'd be dead."

It seems things are pretty, well, sane for a change. The band has a video, "Willie," on rotation on MuchLoud, and a cross-Canada tour will see the

Snitches visit most of the major centres across the country. Although Webber says of self-managing the group: "It's almost like you have to enter the military to go on tour," with the strictly organized scheduling that's required. He adds, thankfully, that they "only really have to be responsible for [their] hands and heads." Livers and knees be damned.

Webber hopes the band's strange history of closing down clubs doesn't hold this time out; they once showed up in Saskatoon to find the doors to the club locked and all the lights out.

"We arrived at Roufoules Electric (a well-known Montreal rock bar) to find they were no longer serving alcohol... It was just strange," says Webber of another escape.

For the Snitches, alcohol is an essential part of the experience. Because, after all, "Rock 'n' roll is just an excuse to get drunk."

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A Fine Project by (ARLEY LANE HOMES)

Edmonton, meet Matisse

Post-Impressionist Masterworks from the National Gallery of Canada

The Edmonton Art Gallery 22 March to 1 June

KRIS BEREZANSKI
Arts & Entertainment Writer

Fifteen paintings by 14 artists bring the Post-Impressionist period to the Edmonton Art Gallery. These paintings, on tour from the National Gallery of Canada, contain works by such humbling names as Van Gogh, Cezanne, and Matisse.

Three-and-a-half years in the making, the Post-Impressionist Masterworks exhibit is considered "a small, intimate jewel" by the Gallery's Executive Director Virginia Stephen. Stephen also says, "This is the beginning of a teaser," hinting at what is to come from the Gallery's mass renovations.

This exhibit is a huge boost to the gallery and is the reason for the renovations over the last two years. Two main things had to be installed to house these paintings: climate control and flue-line humidity, which open up the possibilities for a whole new array of exhibits to come to Edmonton. At the least, more paintings from the National Gallery in Ottawa should come our way.

The Post-Impressionist era is a ter-



Cezanne's "Portrait of a Peasant"

rectly what I see before me, I make more arbitrary use of colour to express myself more forcefully."

Because of this abstraction, Post-Impressionism relies on much more attention from the viewer. Besides Van Gogh, many other big names from this era are included in the exhibit. A few of the highlights come from the lesser-known names (in comparison to Cezanne, Matisse and Gauguin). Kees van Dongen's "Soleil d'un Russe Opera Season" is defined by its deep blue background with the punctuation coming from two abstract actors. Pierre Bonnard's "The Port of Cannes" is a representation of a sunset (or sunrise) on the harbour. The use of colour in this work makes it seem almost surreal with its bright pastels jumping out of the canvas. Maurice Prendergast explores the most out of any painting on display with "The Picnic," a vibrant look at a lady's day out.

The Edmonton Art Gallery has succeeded in making some of the finest art in Canada available to Edmonton for the first time. One disappointment that will likely resonate among many museum patrons is the exhibit's size. With only 15 paintings, there is barely enough to satisfy those who wish to see what the Post-Impressionist era was about. But this is the "tiny jewel" they have promised, and in that, the Edmonton Art Gallery succeeds.

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JOSH
KRENNER

Lord of
the Obscuras

Well, leave it to the good people at Encore Sales to make my day once again. While perusing the local "dollar store" on Whyte (which, I might add, had several items priced considerably higher than one dollar), I came across two things: a giant pissload of really shiny stuff, and the focus of this week's meaningless rant—*Rearview Spy Glasses*.

After happily shelling out my loonie and harshly rapping the penny jar, I had in my hands this incredible device that not only let me see what was behind me, but let me do so while looking like I came out of a Dire Straits video. Walking out of the store thinking it was high time to get some money for nothing, and maybe even some chicks

for free, I slid on the glasses and marvelled at my newfound powers.

While these glasses may help me fend off would-be attackers, and all the hot ladies creeping up behind me, they have other uses as well. Feel like saving a few clams? Tell your local car dealer you don't need mirrors on your fresh new ride. And if you're walking home late at night, sliding these pieces of black gold on will not only give you that much sought after Corey Hart vibe, but will also completely negate the need for using Safewalk.

Finally, someone has devised a product to fill the void in my life that should be occupied by an inexpensive product containing mirrors.

In fact, these glasses almost completely eliminate the need to turn one's head at all, taking our society one pre-

cious step closer to the ultimate goal of being able to live life by chewing occasionally and actuating an ass-scratcher button with the touch of a finger.

The only thing that troubled me about this veritable pair of friend-makers was the fact that they're apparently "for ages 3 and up." My guess is the geniuses at Encore Sales were trying to tap into the lucrative hip hop reverse-view eye market, and in doing so, skewed the head dimensions from "Hip Hop" to "evil scientist bent on world domination."

But, considering I have a dome whose gravity affects the tides, depending on my latitude and longitude, I guess this small imperfection doesn't really affect me. Oh, and good luck trying to squeeze all of this technology into a smaller package. Maybe all of you small-headed losers should get Intel working on this one.

Finally, someone has devised a product to fill the void in my life that should be occupied by an inexpensive product containing mirrors. Thank you, Encore Sales. Thank you for making life worth living again.

SITE UNSEEN



www.pointlesswastefoftime.com

JOEL CHURY
Arts & Entertainment Writer

The address pretty much describes the content on this site, featuring hilarious movie/video game reviews by contributing personalities David Wong and John Cheese. These two writers create online personas for themselves that make their stories absolutely cracktastic. Each week, visitors to the site are encouraged to add their two cents to the photo captions of the week (you have to see them to believe that someone can actually make that concept funny... thanks for nothing, Maxim!).

What I found interesting about this site was how my friend found it for me. He typed "Vin Diesel Sucks" into Google to find sites that diss the Vinster. What ensued was the discovery of many "Bates Suck" sites, and this one.

Low-brow humour + genius satire = addictive pointless waste of time.

Peregrine Falcon Fundraiser

Sunday March 30th, 7pm at the Provincial Museum. An evening to raise funds for a Peregrine Falcon webcam on the Clinical Sciences Bldg.

'Absence'

an art installation by Jen Rae & Clare McIarney
Viewing at ECOS 0-30 S in SUB
Monday March 31st
Tuesday April 1st.

For more information about these and other events coordinated by ECOS visit www.su.ualberta.ca/ecos

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A WAIF-ER OF MUSIC The Waifs showed Horowitz audiences why they're a mainstay of the Folk Fest on Monday.

DAN LAZEN



HEY, MISTER TAMBOURINE MAN Broken Social Scene jammed for a crowded PowerPlant on Tuesday night.

SWEETIE YANKE

Norway steps out of a-ha's shadow

LEE LABORDE
Arts Bureau

TORONTO (CUP) — It's taken a while for Norway to leap out of the dark claustrophobic shadow cast by a-ha, and to emerge as a country capable of producing much more than a one-hit wonder that just won't go away.

Not that this is a slight towards a-ha in any way, but the current music emerging from Norway is very dynamic, fresh and nothing like "Take On Me" (a-ha's mid-'80s hit single).

"I'm glad it isn't a poor band who's the most known. I have nothing against a-ha's music."

Torbjørn Brundtland, one half of Norway's Röyksopp, is barely able to make this carefully worded statement without putting on a full grin.

With the rash of new talent bursting out of Norway these days—Sondre Lerche, Kings of Convenience, and Nils Peter Molvaer—that dark shadow seems to be dissipating.

"It's a matter of confidence. I believe there's been an uprising of new, more daring people with a belief in what they're actually doing, and that obviously helps a lot—not trying to copy anyone, just believe in what you're doing," says Svein Berge, Röyksopp's other half.

Their debut disc, *Melody A.M.*, is an electronic delight, capturing themes of rebirth and new beginnings in a very relevant and poignant way. This is not a comedown album; it is an album that keeps the party going.

"That's our 'A.M.,' when clubs have closed and you're still feeling really good, and you don't want to go home type of thing," says Brundtland.

Berge continues, "It's basically our way of life, I think. So when the album was being made, we [tended] to sleep all day and be awake at night. I think we found ourselves being very much

more musically creative at night."

Melody A.M. opens with "So Easy," a track that conjures images of a large, awkward creature waking up from a lengthy hibernation, trying to get acquainted with the simple things in life, like stretching or touching one's toes. And while "Sparks" is a down-tempo number best suited to the lush magical forest of Shakespeare's *A Midsummer Night's Dream*, club-thumper "Poor Leno" is a full-on party track, evoking images of a crowded Spanish beach at 4am.

Röyksopp's music tries to paint a picture and takes the listener on a journey to a land that knows no negativity or darkness—just that euphoric feeling of understanding the simple things.

"It's obvious moments of joy—like going out, being with your friends, having a good time, everyone is happy—to the thing that's not really useful, like seeing a piece of moss growing on a tree, that has no value you can pinpoint for people. It means nothing, but it can make you happy," he continues.

It's refreshing to see and hear a band intent on celebrating the "obvious good things and the not-so-obvious good things" in this world we live in.

As for the darker side of life, Röyksopp are just too happy to really appreciate the negative feelings and events that will bring you down. Instead, they would rather make music to the emotions and feelings they know and trust, and not try to fabricate some sort of angst towards a world they see as nothing but beautiful.

"There's definitely a darker side to us that hasn't really let out yet. We're just basically not old enough or knackered enough to be dark in a credible way—we're just too happy with things as they are now to be dark in a credible way," Brundtland comments.

Here's to the simple things.



Everclear

Slow Motion Daydream
Capitol Records
www.everclearonline.com

PETER MACKENZIE
Arts & Entertainment Writer

An EP and five albums later, Everclear has evolved considerably, though this isn't necessarily a good thing. Their last album(s), *Songs From An American Movie*, parts 1 and 2, were made around the time of lead singer Art Alexakis' divorce, and just didn't have the same energy that the old ones did. So what was next?

Slow Motion Daydream definitely has a more poppy feel than the first few records, but their original alt-rock feel has returned. They've grown as musicians; their use of strings on this album really worked. Lyrically they are still as strong and Alexakis' strained, gravelly voice makes for great car-ride music.

However, Everclear virgins probably won't appreciate this album as much as the veterans. But for folks who know the band, the thing to remember when listening to this album is that Everclear's shifted back to rock.

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National anthems are crucial in today's NHL



MATTHEW
BLACK

Sports
Commentary

In the wake of the robust booing of "The Star Spangled Banner" at a recent Montréal Canadiens game, there has been a huge backlash against the idea of national anthems at sporting events.

Many now seem to think the anthems serve little purpose and are only a basis for unneeded controversy.

Granted, Montréal fans proved anthems are more often than not a spark plug for controversy. Typically, it's some quasi-famous artist mucking up the words, if not forgetting them entirely. Increasingly, however, people take offence to their anthem being booed.

If fans want to show their like or dislike for an idea (or a country) they will find some way to show it, whether it be booing during a national anthem or otherwise.

No one got upset at the reception the American anthem got at last Saturday's Oilers-Caps game, when the only cheer louder than that for Old Glory was the one following Fernando Pisaní's hat-trick goal.

Outside of, perhaps, baseball, national anthems are more ingrained in hockey tradition than any other sport. As a young fan lucky enough to grow up with a father who had season tickets to Oilers games, I can say with certainty that the only reason I know the words to both *O Canada* and the *Star Spangled Banner* is because of their presence at hockey games.

I know many of the players on each side aren't Canadian or American athletes. In fact, the Ottawa Senators have equal numbers of Europeans and North Americans on their roster. But the fact remains that the games are played in Canada and the United States.

The anthems allow a moment of anticipation for everyone. They are the calm before the storm, so to speak, and allow fans, broadcasters and even the players a moment to take in the atmosphere of the whole event before it starts.

National anthems are given unwarranted criticism. No one got upset at the reception the American anthem got at last Saturday's Oilers-Caps game, when the only cheer louder than that for *Old Glory* was the one following Fernando Pisaní's hat-trick goal. Other fans were unfairly criticized for booing the US anthem two years ago in the playoffs against Dallas, when, in fact, the memorable mantra of "Bel-ROUSE" was being harangued during both anthems. (Apparently no one noticed that Eddie Belfour is Canadian.)

Booting national anthems is nothing new and shouldn't be taken so seriously. When I boo Todd Marchant after yet another missed breakaway, I don't imagine he'd take genuine insult, if he could hear me. Players brush it off as fans being fans, and this is precisely what should be done when a national anthem is booed.

They've already erected hideous finisiers in front of fans, covered the arenas in NASCAR-like advertising, and continue to blast crappy music in the nanosecond between face-offs.

Please, don't take away the national anthems. They're quite possibly one of the last true traditions left in today's NHL.



MARK MCQUITTITY THE RATT bartender has donated over \$10 000 to campus athletics since he started work at the local watering hole in 1988.

McQuitty setting up endowment for Bears hockey

BRENDAN PROCE
Sports Editor

What has your bartender done for you today?

Mark McQuitty has been slingin' beer at RATT since 1988, and is recognizable to many students on campus. A diehard supporter of campus athletics, he's in the process of creating the Mark McQuitty Award; the endowment, which could be in place as soon as the 2004 varsity hockey season, will award \$500 annually to a Golden Bears hockey player. U of A endowments are created for perpetuity; to award \$500 a year, a \$10 000 principal is needed, so that the award can be given from the interest accrued.

"I want to give back to the students," he said. "We take care of each other, and this makes it official." His interest in varsity athletics is so strong that he attended the hockey Bears' national championships games in Fredericton, New Brunswick last weekend, at his own expense.

Over his 15-year tenure at the University, he's contributed immensely to student-athletes. He's adopted 162 of them over that time, seven of

those coming this year. Adopting an athlete involves contributing a variable sum (McQuitty's donations have ranged between \$150 and \$500) to the student's team, to offset costs; the money doesn't go directly to the athlete.

"They have to get good grades to play," said McQuitty. "It's impossible for them to work part-time."

Warren Toews, a fifth-year Bears hockey player, agrees. "We practice every day we don't play, three hours a day. It's difficult to work as well." Toews explained how life can be easier for student-athletes in the US and at some schools out east, where there is often more funding available.

McQuitty started adopting athletes in 1989. Brian Forrest, then a tight end with the Bears football team, approached him; the rest, as they say, is history. In a 2001 *ExpressNews* article, Chuck Moser—currently the U of A's Manager of Development and Alumni Affairs for the Faculty of Physical Education and Recreation—suggested McQuitty should start an endowment fund, to allow for a scholarship in his name, after years of

generous contributions.

"Nobody's doing what Mark's done," said Jeff Wright, who works as a Special Projects Coordinator in the U of A's external development office. "It's an incredible display of dedication to the school, and an incredible amount of work on Mark's end, in raising the funds. And he's doing it for virtually nothing in return."

Wright is helping McQuitty raise the money needed to get the endowment rolling; currently, the bartender and his parents have contributed a total \$3000 to the cause.

"There's not a lot of extra cash floating around the University—we've got to take this to the community," explains Wright.

McQuitty and Wright hope to raise the funds through their contacts and a campus campaign, to begin in late April.

"You want to give back to the community—it's what my mom always told me," said McQuitty. On a glass plaque near the Administration building, his name is among a list of donors who have contributed over \$10 000 to the University.

Mental strength paramount for today's athlete

TANYA MANORIKY
The Fulcrum

OTTAWA (CUP) — Physical training alone doesn't seem to be enough anymore for athletes who want to be highly competitive. Most are turning to mental training to gain an extra edge on the competition.

"It [mental training] is getting more popular with not only elite athletes, but with up-and-coming athletes to get that extra edge," said Shannon Clark, a PhD candidate in education who is looking at the use of modeling as a performance-enhancing technique.

Athletes who engage in mental training add to their physical strengths by learning to focus and to visualize.

"If you see yourself performing perfectly, you'll have more confidence, be more motivated, which will help set goals. ... An athlete would feel more prepared, less anxious and be able to keep attention focused," said Clark.

Just like strength training, mental training requires hard work in order to get better at imagery.

"Mental training is just like any other form of training—it takes time to develop and improve one's skill level. ... Some athletes find mental imagery to be very easy and natural, while others have little or no experience with it," said James Galipeau, mental trainer with the University of Ottawa women's soccer team.

Galipeau has been working with the women's soccer team for the past two years, offering them either optional once-a-week meetings or individual sessions. Even though mental training becomes more important in a competition setting, it is vital to practice it on a daily basis during training sessions as well.

"We have weekly meetings which are fantastic for team bonding. ... You can work on goal setting, problems with coaching or focusing," said Beth McCharles, goalie for the women's soccer team. "I am a big believer in visualization. ... Goal setting is also very important and I believe all teams should do it."

McCharles added that it was through mental training that she was personally able to deal with the 2-0 loss against the University of Western Ontario in the Ontario University Athletics championship, a loss preventing the team from competing in their fourth consecutive CIS championship.

The women's basketball team has also benefited from mental training, which, along with good recruiting and coaching, played an integral role in improving their win-loss ratio to 11-9 from last year's 2-18 record.

"There was next to no conflict on the team, so we could just focus on our competition and improving consistency. With the team, we worked on getting everyone on the same plan with the same goal," said Mike Capobianco, current mental trainer for the women's basketball

team. "[Performance] definitely helps with the mental training side of sport and focusing on those things you can control and getting rid of distractions."

"Most of the rookies are stars on their former teams, but some end up with little or no playing time in their first season of university soccer. This can be very demoralizing for many players who feel they are unable to contribute as much as they would like," said Galipeau.

People often have a misconception about sports psychology, believing it is directly associated with clinical psychology.

However, the two are very different fields of study.

"Sport psychology is not generally about dealing with problems; it is about performance enhancement. Our work is mainly about working with athletes to improve the mental skills they already possess, and to develop other mental skills that will contribute to further success," said Galipeau.

Mental training has drastically increased in popularity over the past few decades, as more athletes and coaches are discovering the significant benefits of being both mentally and physically strong.

"It's a new area in terms of research. Most studies don't go further back than the 1970s. ... There is still a long way to go in recognition [of mental training], even though it is more important in some ways," said Clark.

Top eleven to play for both Flames and Oilers

...because it's one louder than ten

JOEL CHURY
Sports Writer

Since 1980, the Battle of Alberta has been a major part of Edmonton and Calgary's city cultures. The Flames and the Oilers have never directly traded with one another, nor will they. What follows is a list of players who have been a part of each team, regardless of the trade sanctions that the franchises have placed upon one another.

11 (tie) Jarret Stoll, Mathew Lombardi — Both of these players switched sides in the same year. Stoll was unable to come to terms with the Flames after they drafted him 46th overall in 2000, so he re-entered the draft in 2002 and was drafted 36th overall by the Oil. Lombardi was drafted 215th overall by the Oil in 2000, and was later redrafted by the Flames (90th overall) in 2002. Both have yet to earn NHL jobs.

10 Jim Dowd — CGY (1997–98), EDM (1998–2000) Career grinder who was traded to the Oilers through an intermediary, in the form of the Nashville Predators (Dowd was a Predator for only a few summer months). He is the closest any player has come to being directly traded between the two teams.

9 Martin Gelinas — EDM (1988–1993), CGY (2002–present) Marty first arrived on the Blue and Copper scene with the trade. You know which one I'm talking about. Yeah, that trade. He has been with several other teams since, but signed with Calgary thanks to its favourable population. Well, not exactly for that reason; he signed with the team because his wife is from Calgary.

8 Dean McAmmond — EDM (1993–1999), CGY (2001–2002, and 2003–present) Part of the second-best line in hockey last year, McAmmond was packaged with Derek Morris in a trade to Colorado. Unfortunately for Flames GM Craig Button (who acknowledged his error in

losing Dean) illegally reacquired him this year at the trade deadline. (Due to an obscure rule about trading a player back to a team that dealt him in the same season within four weeks of the waiver draft... blah blah blah, confusing details. Result: Dean McAmmond has to sit out the rest of this season, but is a Flame once again.)

7 Grant Fuhr — EDM (1981–1991), CGY (1999–2000) Grant was the go-to 'tender for the Oilers during the dynasty. The Flames caught him at the "should've retired two years ago" stage of his career. Now he is with the Flames organization as a goaltender consultant, but if you look at the success of the Flames goaltenders since he started, you might wonder if he still has deeper ties to the Oil.

6 Steve Smith — EDM (1984–1990), CGY (1998–2001) Stats: IG 20A 21pts. Flames fans liked him a lot more when he was an Oiler. Strangely enough, he actually scored the same amount of Flames goals as an Oiler as he did in the flaming C.

5 Doug Risebrough — CGY (1982–1987), GM: 1992–1994) EDM (Asst GM: 1996–1999). Riser did more good for the Oilers while he was the GM for the Flames. He pulled the trigger on the infamous Doug Gilmour trade; Flames fans have not forgotten.

4 Frank Musil — CGY (1990–1995), EDM (1997–2001) Frank was resurrected in Edmonton, and was able to play in the playoffs again, something he wouldn't have done had he stayed in Calgary.

3 Fred Brathwaite — EDM (1993–1996), CGY (1998–2001) After being banished from the league by the Oilers after some lacklustre years as Bill Ranford's backup, he happened to fall into the right place at the right time. Practicing with the Canadian National team and living in then-Flame back-up goalie Tyler Moss's basement, he was given an opportu-

nity to play for the Flames after five goaltenders went down to injury. He made a huge comeback by shutting out the President's Trophy-winning Dallas Stars in his first outing, and eventually put his landlord out of a job.



Brathwaite rose like a Phoenix from the ashes in Calgary

2 Igor Kravchuk — EDM (1992–1997), CGY (1992–1996) Igor was traded away from Edmonton for Jeff Norton. He later went on to be picked up from Ottawa off waivers by the Flames, which upset many Flames fans concerned with his \$2.5M contract. He was the most offensive defenceman in this group, and thus his second-place ranking in this list.

1 Kent Nilsson — CGY (1980–1985), EDM (1986–1987) The "Magic Man," as he was called in Calgary, still holds the Flames record for most points in a season (131 in 1980–81). The most interesting thing about Nilsson is how the Flames traded him to Minnesota for a pick that later turned out to be Joe Nieuwenhuis, who was later traded to Dallas for Jarome Iginla, who became the first Flame to win an Art Ross trophy. Even more interesting is how, when he was traded to Minnesota, Calgary agreed to pick up part of the rest of his contract. When he was later traded to Edmonton, that clause still existed, so the Flames were still paying for him while he was playing for their biggest rivals. Flames fans had got retribution in the Stanley Cup final when Flyers goaltender Ron Hextall took a double-handed lumberjack chop at the back of Nilsson's legs; he got a Cup ring that year. Nilsson's son Robert is a highly touted prospect going into this year's entry draft in Nashville.

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The UADS is the largest and most active debate club in Western Canada, sending debaters to tournaments across Canada and the world. This year the UADS was very successful, qualifying a team for the quarter-finals of every Western Canadian tournament. Furthermore, the UADS was home to two teams ranked in the top third in the World Debate Championships, one team in the top five at the Canadian National Championships, and the Western Canadian Champions. UADS's crowning achievement this year is being the home club Ajit Singh, the public speech world champion.

UADS is currently preparing to send three teams to the World Championships in Singapore, and is also fundraising for this trip.

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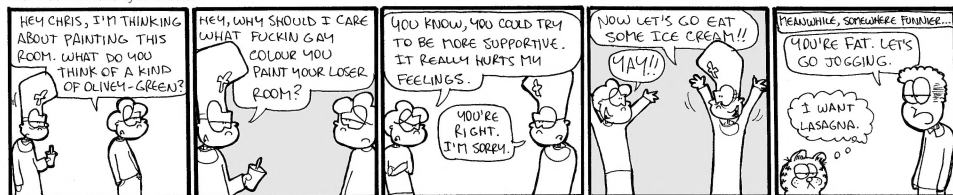
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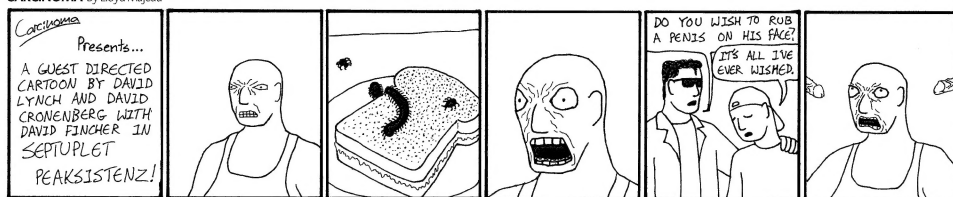
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